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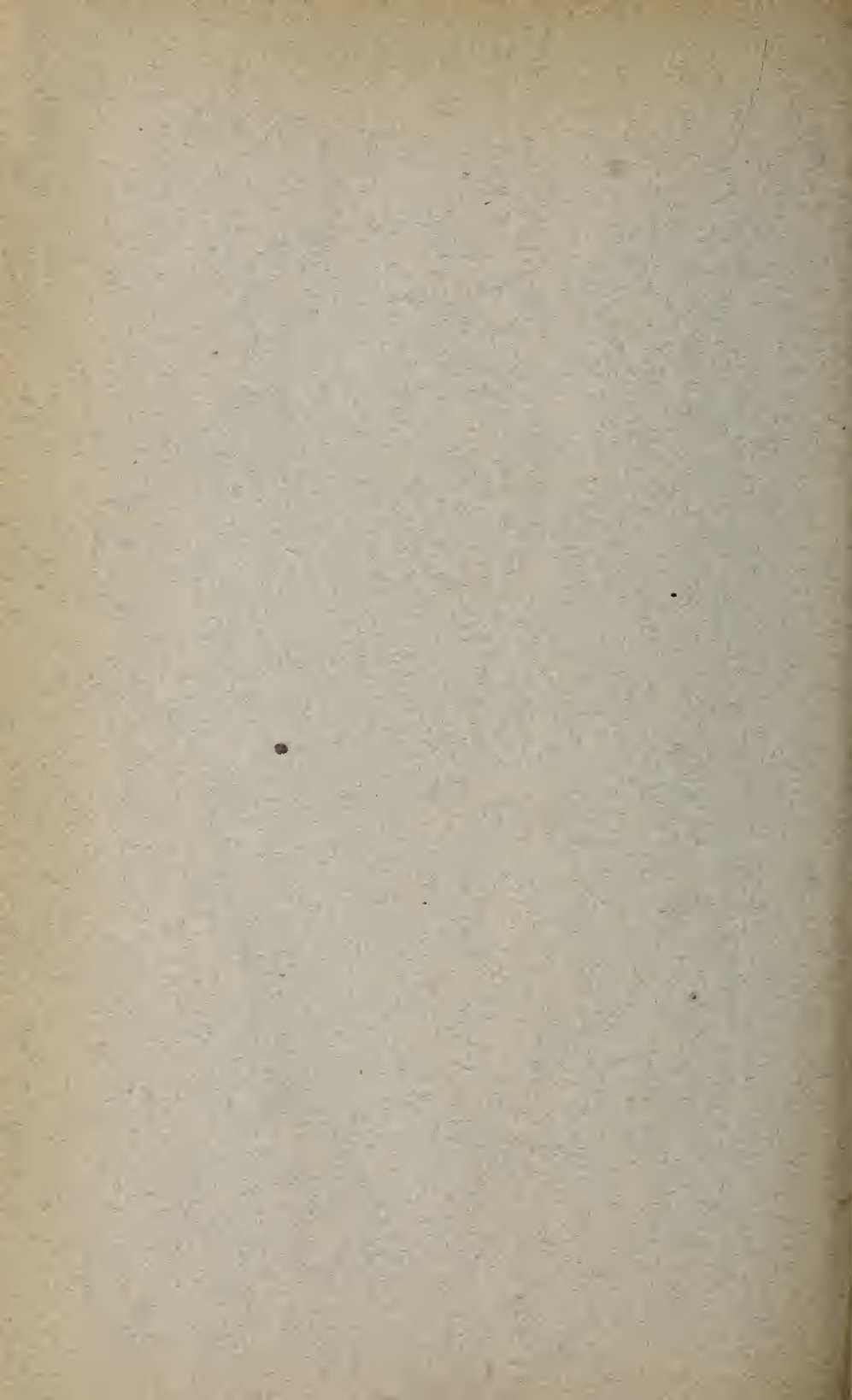


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Historical Collection.

March 16th and 17th.

1883.



A COLLECTION OF



HISTORICAL



Coins and Medals,

TO BE SOLD AT AUCTION,

ON

FRIDAY AND SATURDAY,

March 16th ^{AND} 17th, 1883,

AT TWO O'CLOCK P. M.,

BY

MESSRS. BANGS & CO.

AT THEIR SALESROOMS,


739 & 741 Broadway, New York City.

Catalogue by H. P. SMITH, 269 West 52d St., New York.



All Coins or Medals in this Catalogue are GUARANTEED GENUINE, except where “*counterfeit*” is mentioned, in which case you may rely on that being a fact also.

In order to facilitate the sales, and at the request of many of the Cataloguers, the Auctioneers suggest that hereafter, when the bidding has reached fifty cents, no advance bid of less than five cents to be received ; when the bidding has reached two dollars and a half, no bid to be less than ten cents, and when the bidding has reached ten dollars, no bid to be less than twenty-five cents.

 *Fifty copies of this Catalogue with TWO PLATES each, will be issued at TWENTY-FIVE CENTS per copy, post-paid.*

H. P. SMITH,

269 West 52d St., N. Y.

CATALOGUE.

FOREIGN COPPER COINS.

- 1 1788-'92 Barbadoes, Pennies ; revs. Pinapple and Neptune; very good, former pierced; 2 pieces
- 2 1793-1869 Bahama, Bermuda, Jamaica and Essequibo; heads of Geo. III. and Victoria; good; one pierced; 6 pcs.
- 3 1870 Paraguay, 2 Centesimos, fine impression
- 4 (1516) Mexico; Charles and Jane; crowned "K"; rev., crowned "I" between Castle and Lion, "Mo" below; first coin struck in America (about 25 years after discovery), good for the piece; size 18
- 5 South America, extraordinary tokens and coins; Sonora; Potosi, San Carlo; Zacatecas; Rio Janerio, Tuxpango; Depto. Colonia; Caracas; Callao; Toledo; San Isidro; "Peru Providencia Sociedad"; Louis XIV., counter-stamped "DL." in circle, with branches; two proclamation medals, etc., etc.; all very good to uncirculated (2 other Mexican pierced)—the most valuable lot of these pieces I have ever seen together; size 10 by 22; 23 pieces
- 6 South American and West Indian, all different; (includes a Maximilian button) good lot; 12 to 25; 50 pieces
- 7 Philippine Islands; Ferd. VII.; good
- 8 (1454) Spain; Henry IV.; obv., Lion rev. Castle, also early Portuguese coin; good; 2 pieces
- 9 1651 Spain; Philip IV.; King on horseback; rev., caduceus, wheat, etc.; also 1678 Chas. II.; bust to right; rev. Arms; Isabella II. and Republic; sizes 20, 19, 16 and 10 respectively; fine; 4 pieces.
- 10 1810, '13, '20 and '42 Gibralter, $\frac{1}{2}$, 1 and 2 Quartos, one "R. Cattons Goldsmith"; fair to good; 6 pieces

- 11 1796 Sierra Leone, 1816 and '47 Liberia Cents; good; 3 pcs.
- 12 1795-1842 Azores, Madeira, Sierra Leone and St. Helena, average good; 9 pieces
- 13 Morocco, 1268-'70-'88; 5 and 10 Paras; and Tunis, Half Caroubis, 1281 and 1171; good; 5 pieces
- 14 1831 Greece, 20 Lepta of Count John of Capo d'Istria, struck before his assassination; very good, desirable
- 15 1819-'69 Greece, Ionia, Rumania and Malta; 1, 2, 5, 10 Lepta, etc.; good lot; 14 pieces
- 16 1802 Russia, 5 Kopecks of Alex. I.; fine, large
- 17 1731-1870 Russia, $\frac{1}{2}$, 1, 2, 5 Kopecks; Moldavia, 2 Paras; Poland, Stanislaus; Groschen; very good lot, different dates; 18 pieces
- 18 Norway, Sweden and Denmark; all different; fair to uncirc.; 53 pieces
- 19 Starvation or Famine Tokens; 1789 Cologne, Elbefeld 1817 and '47; English "North-East Nourishment Society"; 1817, *fat* woman and children, "O, give me bread I'm hungry"; rev., bread in scales, 12 Kr. pr. lb.; beer 8 $\frac{1}{2}$ Kr. pr. qt.; fine lot; 7 pieces
- 20 1795 Siege of Luxemburg; 1 Sol; also Belgic Confederation; lion and pole; good; 2 pieces
- 21 1795 France, 5c., Napoleon 1808, 1c.; Nap. III; *coup de etat* 1852, 10c.; 1855 with Prussian helmet and "Sedan" collar; fine lot, latter green; 5 pieces
- 22 1852 Venice; "Imperio Austriaco"; 1 and 5 Centesimi; uncirculated, red; 2 pieces
- 23 1823 Leo XII, Pius IX, and San Marino Republic; $\frac{1}{2}$ and 1 Baiocchi; good to fine; 4 pieces
- 24 1815 Ceylon; Elephant Stiver; also Indian, obv., man standing; rev., double triangle in circle; good and fine; 3 pcs
- 25 1250 Malacca, Sumatra 1804; 1812 Java under the British; very good 4 pcs
- 26 Oriental, all different; fair to uncirculated; 70 pcs
- 27 Chinese large brass, and Japanese; 21, 24, 31 sizes; very good; 4 pcs
- 28 Chinese bronze medal, a flower within circles; queer and ancient; very good; size 40

- 29 Unknown bronze medal; obv., King between crosses, 1011 above; rev., three females standing; mermaids leaning against loop at top; characters like Armenian; fine and curious; size 45
- 30 New Zealand, Tasmania, Sydney and Melbourne; Penny tokens, all different; good to uncirc.; 6 pces
- 31 1602 to 1822, Irish and Scotch, $\frac{1}{4}$, $\frac{1}{2}$ and 1d. one of Elizabeth; 2 Gun money; poor to good; 12 pces
- 32 1690 James II.; Gun metal Crown; good
- 33 1692 and '3, William and Mary; Irish Halfpence; very good; 2 pces
- 34 1740-'75 Geo. II. and III.; Halfpence; fine; 2 pces
- 35 1797 George III., Two pence; very good; fine for the piece
- 36 1733-1864 Isle of Man; $\frac{1}{4}$, $\frac{1}{2}$ and 1d; (10) and Guernesey; 4 and 8 Doubles; all different; poor to fine; 15 pces
- 37 Farthing tokens of, Malton, Glasgow, Oxford, etc.; 3d tokens of Gravesend and Worcester; etc.; (1 pierced) good to fine; 10 pces
- 38 1792-'3; Lady Godiva (3) and Masonic Halfpence (one of East Grinstead 1795); fair to good; 6 pces
- 39 Halfpenny tokens; good, none pierced; 62 pces
- 40 Penny tokens, fair to good; 21 pces
- 41 Brass Spielmarkes; good to fine; 25 pces
- 42 Base and counterfeit coins of great variety; 64 pces
- 43 Coins and tokens; poor or pierced; guaranteed one or the other; fine lot for a museum donation; 88 pces
- 44 Bag of miscellaneous coppers, good lot; none pierced; 208 pces
- 45 Bag of miscellaneous coppers, equally good; none pierced; 208 pces
- 46 1797 to 1856 U. S. Cents and Half Cents; poor to good; 61 pces
- 47 Cents, 1794, '5, '6, '7, '8, 1800, '1, '2, '3, '5, '6, '7, '8, '10, '11, '12, '13, '14, '16, '17 (15 stars), '21 and '23; with varieties; fair to good; 36 pces
- 48 Old store cards; one square rubber; good to fine (none pierced); 42 pces
- 49 Tokens by Wright and Bale; one silver; poor to fine; 6 pces
- 50 War tokens; very good lot; 80 pces

- 51 1881 Garfield; gilt brass medallie box, with embossed portrait and inscriptions; fine 23
- 52 Garfield and Hancock; medals, badges (2 with forked tails), fine lot; 22 pces
- 53 1861 Lincoln, *Eymann's* fine bust; rev., THOU ART THE MAN; copper, fine and desirable 25
- 54 Stonewall Jackson, John C. Fremont (largest), and Wash. before Boston; 32 to 44; w. m., fine; 3 pces
- 55 1876 Washington, California Centennial, also Yonkers, Bi-Centennial, City seal (bust of Washington over flag); rev., a house; w. m. fine; 22 and 25; 2 pces

COLONIALS.

- 56 1787 Massachusetts Cent; fine, barely circulated
- 57 1787 Massachusetts Half-Cent; fine, but little circulated
- 58 1787 Massachusetts Cent, and Va. $\frac{1}{2}$ d.; good; 2 pces
- 59 1773 Virginia Halfpenny; uncirculated
- 60 1738 and '40 Louisiana Shillings (so-called) m.m.s a fox and star; very good and fine; 2 pces
- 61 1767 Louisiana Cent, or Sou; "R F." encircled by 13 pellets; fine
- 62 1722 Louisiana; Rosa Americana, crowned rose, Twopence; "Vermonts," "Vermontensium," Mass.; Nova Constellatio, etc. very fair lot; 17 pces
- 63 1783 Washington Unity; North Wales; Franklins, etc.; two pierced; poor to very fair; 7 pces
- 64 1794 New York, Talbot Allum & Lee Cent; nearly fine
- 65 1787 Novo Eborac, figure to right, also Mott's token 1789 (pierced); very fair, 2 pces
- 66 Ships, Colonies & Commerce; U. S. flag, "W. & B."; good; 2 pces
- 67 1781 North American Tokens; good; 2 pces
- 68 1766 Pitt token, "No Stamps," and medal with bust to right; good; 2 pces
- 69 1796 "Franco-Americana Colonia"; Castorland N. Y. Half-Dollar; proof, silver
- 70 1723 Wood's Halfpence, varieties; very good; 3 pces

- 71 1786 Vermontensium, 7 trees; very good
- 72 1788 Vermont, also "Baby-head" struck over another; very fair; 2 pces
- 73 1788 New Jersey, "Fox-types"; large and small shield varieties; nearly good; 2 pces
- 74 1788 New Jersey; horse head to left; rough planchet, otherwise good
- 75 1787 New Jersey; struck over another; red patination on parts; very good
- 76 1786 Connecticut; mailed bust to left; rev., INDE: ··· ET. LIB.; uncirculated, changing to olive; a desirable piece for any cabinet
- 77 1787 Connec.; *two* stars above head; very fair
- 78 1787 Connec.; small bust to right; rev. ETLIB INDE; very good
- 79 1787 *Connect.*; good specimen of this variety
- 80 New Jersey, (1 horse to left); Connec.; various; poor to very fair; 45 pces
- 81 1760 etc. Pennsylvania "Bungtowns"; head Geo. II. rev. "Hebeknia 1769"; "Georgivs Lludivicus XVI," "George Reigns, Battersea"; "Glorivs Pitt Rex"; "George Sussex"; "Brutus Sextus"; "1730 and '31 George Rules—Britains Isles"; one farthing size, bust to right; rev., striped shield; etc. etc. a remarkable lot, all different, some I've never seen before; poor to good; 16 pces

WAR MEDALS.

- 82 1758 Louisburg, Canada: British fleet bombarding the fortifications, ships and buildings burning: LOVISBOVRG TAKEN MDCCLVIII.: rev., nude female figure beneath a globe inscribed CANADA, AMERICA; grenadier and sailor point to location of Louisburg; Fame above; swivel loop at top; fine, and one of the most beautiful of the series. Silver, 28
- 83 1815 Brunswick, bust of Fred. Wm.; rev., "Quatrebras und Waterloo;" name on edge; very good; bronze, 22
- 84 1814 Austrian Cross of Francis I.: "Europe Libertate Asserta;" fine bronze; 18

- 85 1256 (1840) Turkey for the Egyptian War ; the toghra of Abdul Medjid ; rev., a fortress ; bronze ; fine ; 19
- 86 1849 Victoria, for Sikh War : rev., Sheere Sing surrendering to Lord Gough ; two clasps, CHILIANWALA and GOOJERAT ; fine ; silver ; full size, 45
- 87 1853-'6 Russia ; Nicholas I. and Alexr. II. for Crimea ; bronze ; fine ; 18
- 88 1271 (1855) Turkey ; Abdul Medjid, for Crimea ; French, Turkish, British and Italian flags, with arms crushing Russian flag ; silver ; very fine ; 24
- 89 1854 Victoria, for Crimea ; *four* clasps ; SEBASTOPOL, INKERMANN, BALAKLAVA and ALMA ; minute nicks ; fine, silver, full size 60
- 90 1858 Victoria, for Indian Mutiny ; with clasp CENTRAL INDIA ; fine ; 40
- 91 1860 Victoria, for China ; a trophy beneath a palm tree ; two clasps, PEKIN and TAKU FORTS ; silver ; very good ; 46
- 92 1864 Prussia and Austria ; crowned monograms ; bronze ; fine ; 18
- 93 1866 Hanover, Geo. V., for LANGENSALZA, June 27 ; which was a defeat two days after ; yellow bronze ; very good ; 23
- 94 1868 Victoria for ABYSSINIA ; bust in weeds ; rev. "834 W. Cawless, 33rd D. W. Regt." Struck with special die ; crown clasp ; nicked, very good ; 44
- 95 1871 Germany. Franco-Prussian War ; small size for officers ; fine ; 10 ; 2 pieces
- 96 1877-'9-80 Regimental medals of 13th Penna. ; Connect. and Worcester Continentals ; cop. and w. m. ; fine ; (1 pieced) 18 to 25 ; 3 pieces
- 97 Sutlers' Tokens, 5c. to 50c. of 41st Ills., 11th Penna., 1st Md. Rifles ; very good ; 5 pieces
- 98 Colored Chart of the Corps Badges of the U. S. Army in 1865 ; illustrating the shapes, colors, &c. 22 x 26 inches ; fine
- 99 Envelopes with corps badges, in colors ; clean ; 16 pieces
- 100 Scalp ; black hair, 12 in. long, well cured

FOREIGN BRONZE MEDALS.

All fine unless otherwise stated.

- 101 1727 ENGLAND; George I; mailed bust to right; rev., two females beside his tomb; 26
- 102 Frederick, Prince of Wales; fine large bust by *Dassier*; rev., two cupids amid clouds supporting the Welsh crown; 34
- 103 1774 John Murray, Duke of Athol; bust to right; rev., mourning female seated on an island (Man); original die proofs in w. m.; on separate planchets; very good; 30
- 104 Captain Cook, of Sandwich Island fame; bust to left; rev., fine female figure holding a gubernaculum on a sphere, and leaning on a naval trophy; 27
- 105 Francis, Earl of Bridgewater; profile in high relief; rev., inscr.; 26
- 106 1821 George IV; *Pistrucci's* celebrated coronation medal; fine portrait to left in alto-relievo; rev., the King seated on a platform, Victory advancing crowns him; three females draped as England, Scotland and Ireland, with hands over an altar. An exceedingly fine work; 22
- 107 1820 George IV; fine large portrait by *Durand*; rev., inscription of seven lines; 26
- 108 Caroline of Brunswick, the much abused Queen of Geo. IV.; fine portrait; rev., "C R" between crown and a serpent; 20
- 109 North Hampton; view of Hampton Court; german silver, pierced; 30
- 110 1849 Prof. Anderson, the Magician; profile to left of the famous Scotchman; rev., his full-faced bust with Scotch costume; "commanded to perform at Balmoral Castle"; gilt, with a *gold* loop; 33
- 111 Prof. Anderson, radiated Maltese cross inscribed, "To Prof. Anderson from his friends in Sydney, N. S. W. Australia"; *silver*, with a gold loop; 26. This and the preceding were worn by the Magician as decorations

- 112 1847 Herr Alexander, the Actor, bust by *Wright*; rev., "presented, etc., by his friends in New York"; gilt; 19
- 113 1876 5th Ave. Theatre, N. Y. *Silver* ticket, presented to a young lady by the Management, on her attendance at the 200th performance of "Pique"—the gross proceeds will be given the lady as a "Benefit"; size 18 x 47
- 114 1758 Theatrical medal of Louis XV; female holding scroll inscribed, "Racine, Moliere, Corneille"; 26
- 115 1852 Brussels; Pierre Verhaegen; fine large portrait to right by *Wiener*; rev., "Defender of public liberty," etc. in olive wreath; 42
- 116 1854 Antwerp; Chas. Marcellis; a magnificent head in high relief; rev., interior view of the Antwerp Bourse; perspective superb, by the famous *Wiener*; 38
- 117 1834 Belgium; Leopold I; profile with oak and laurel crown; rev., Belgium between a genie and an artizan; a locomotive on right; by *Wiener*; 32
- 118 1840; Geneva Patriots, and 1840 Wm. III, Holland; coronation; 16; 2 pces.
- 119 (1778) Jacques Rousseau; bust of the Philosopher to left; rev., quotation from his "Contrat. Social"; 22
- 120 1767 Geneva; Confederation Medal; a philosopher demonstrating "strength in union"; rev., names of De Luc, the Geologist, et als.; 29
- 121 1837 Gutenberg; obv. his statue at Mentz; by *Thorwaldsen*; rev., Gutenberg seated exhibiting the first movable type to John Fust; 30
- 122 1857 P. J. Beranger, who from a printer came to be the greatest French Lyric Poet; fine portrait by *Montagny*; 23
- 123 1875 Bandel Schöpfer the Architect of the great Hermann Monument; very fine portrait by *Brehmer*; rev., the monument, (183 ft. high); 26
- 124 1859 Alexr. Von Humboldt; fine large profile; rev., "Earth and Heaven he explored." etc.; w. m.; 32
- 125 1758 Frederick the Great; bust in armor to right; rev., F. as Hercules fighting a four-armed monster representing France, Austria, Russia and Sweden; very good; 26

- 126 (1654) Sweden; Charles X.; bust to left; rev., Christina crowning the young Duke de Deux-Ponts; fine old cast by *Parise*; pierced; 26
- 127 1712 Charles XII.; fine bust to right; rev., Chas. in the chariot of the Sun; below Zodiac and landscape; commemorating victories over the Danes and Saxons; 33
- 128 1828 Baron S. G. Hermelin, the Mineralogist and Metallurgist; bust to right; rev., inscription very good; 20
- 129 1833 Count Von Platen, Governor of Norway; fine portrait; rev., naked Neptune in the Arctic regions, ship's masts beyond the sea; 26
- 130 1768 Christian VI.; bust to right; rev., clasped hands of C. and Geo. III., hold a caduceus between cornucopias; his visit to England for Carolina Matilda, sister of Geo. III.; 26
- 131 (1766) Christian VII.; fine profile to right in low-relief; rev., crowned arms, oval shield; probably pattern for a Crown; 25
- 132 1778 Sardinia; Victor Amedeus III.; mailed bust to right; rev., an Angel with cornucopia and crown of lilies, square, compasses, etc., at feet; 31
- 133 1821 Charles Felix I.; fine military bust to right; rev., "Legio Cuneensis Constantissima"; 33
- 134 1828 Charles Felix I.; profile to left; rev., inscription; mortuary medal; gilt; 21
- 135 Zanotti and Manfredi, Mathematicians of Bologna; old cast medals; 34; 2 pieces
- 136 1814 Modena; Francis III.; fine portrait; rev., F. as a nude Angel led by Peace to Modena; rainbow over city; very beautiful work; steel color; 26
- 137 1816 Milan; Maria Louisa (wife of preceding); very beautiful bust with veil; rev., Iris, Juno's favorite and messenger on affairs of *discord*; one of the loveliest figures ever placed on a medal; artistic, modest and superb; relates to M. L.'s return to her husband; 27
- 138 Lawrence Cigna; bust in very high relief; rev., in olive wreath, "Simplicitate Antiquis par Doctrina Aequalibus"; 28

- 139 (1781) John Baptist Beccaria; the Philosophical Physician and Electrician; fine portrait by *Galeazzi*; rev., "Astra seravit fulmen Coelo deduxit"; 28
- 140 1761 John D. Romagnosi; the distinguished Law Professor of Parma; fine profile to right; rev., inscrip. in wreath; 29
- 141 Andreas Doria; the famous Naval Commander, 1560; fine bearded bust in armor; rev., "Golden Fleece" over a prow; "Magnis Mari Reb. Gestis Patriæ" etc; steel color, a beauty; 26
- 142 1832 Stephen Melchioni; Architect; fine head in high relief by *Perego*; rev., inscrip. in olive wreath; 29
- 143 1849 Rome; General Victor Oudinot; the French Gen. who drove out Garibaldi and the Republican forces and restored the Pope; exceedingly fine bust, in high relief by *Ferraris*; rev., in oak wreath "Urbem expugnare coactus civium et artium incolumitati consalvit;" The only medal I've seen commemorating the downfall of the Republic; steel color; 36
- 144 1834 Turin; beautiful representation of the Citadel by *Ferraris*; arms below; rev., in incused letters, "Il Venti di Maggio," etc; large olive wreath; gold plated; 35
- 145 1843 Felix, Marquis of San Tommaso; an exceedingly fine profile in very high relief by *G. Ferraris*; rev., "Speranza delle Patrie," etc. One of the finest executed portraits I have seen; 40
- 146 1846 Genoa; beautiful Greek head with mural crown and necklace of pearls by *Galeazzi*; rev., fine oak and olive wreath, "Premiato al Cospetto di Dottî d'Italia;" in case; 35
- 147 France; Louis XIV., laureated bust; and one illustrating the "Apple of Discord;" Berlin iron; 34 and 18; 2 pces
- 148 1744 Louis XV.; head to right; rev., Louis despatching Cupids on Polar, Equatorial and Astronomical expeditions; rough surface, but sharp; 26
- 149 1774 Louis XV, fine portrait; mortuary medal by *Gatteaux*; 20
- 150 1781 John Howard on horseback pursues a fleeing Briton; rev., "In Pugna ad Cowpens;" an original from French mint; 29

- 151 1784 "Benj. Franklin, Natus Boston"; very fine bust by *Dupré*; rev., a genie invokes lightning from the clouds to strike a crown and sceptre; from French mint; 29
- 152 1792 Republic; fine figure of France seated; rev., Autumnal signs of the Zodiac; "The era of France began in the Autumnal Equinox, 22d Sept., 1792, 9 o'clock, 18 minutes and 30 seconds in the morning, at Paris;" Now, can anything more exact be desired?; 26
- 153 1801 Chas. Michel de l'Epée; founder of the Deaf and Dumb Asylum of Paris; bust of this good man in priestly robes; rev., "Inventor of the art of instructing deaf mutes," etc; 26
- 154 1799 Napoleon; First Consul; bust to left; rev., inscrip. 9 lines; very good; 31
- 155 1805 Napoleon I; laureated head to right; rev., Nap. interviews Francis II; 26
- 156 1805 Napoleon I; same head; rev., view of the Vienne cathedral; very good, 26
- 157 1806 Napoleon I; same head; rev., captured crowns on table; corroded; good; 26
- 158 1807 Napoleon I; same head; rev., Nap. seated on weapons, holds a Victory; very good; 26
- 159 1814 Louis XVIII; profile by *Andrieu*; rev., Legionary Standards about a throne; very good; 32
- 160 1821 Louis XVIII; larger profile by *Depaulis*; rev., the Bourbon column at Bologna; 32
- 161 1823 Louis XVIII; fine portrait to right; rev., Louis and his army received by the Cities; finely executed; 32
- 162 Louis XVIII; same obv., rev., France kneeling at the cross of Catholicism; 22
- 163 Louis XVIII; Military bust; rev., struck by order of his brother, Chas. X, 33
- 164 Henry IV and Louis XVIII; busts jugata; also the Duchess de Berri on a couch presents her new son; rev., the Archangel treating Satan in a fearless manner; 21 and 24; 2 pces
- 165 1824 General Lafayette; bust to right; rev., "Born in Chavaniac," etc.; very good; 29

- 166 1825 Charles X; coronation medal; 22
 167 1825 Charles X; fine portrait by *Depaulis*; rev., the church of St. Vincent de Paul; 32
 168 1844 Wm. Penn; very one portrait by *Rogat*; rev., "Natus Lond." etc.; also one, Penn trading with Indians; 27 and 20; 2 pces
 169 1847 Louis Philippe; fine laureated portrait, by *Barre*; rev., female standing before large edifices; the surface of this medal is grained like morocco; 44
 170 1830 Republic; Minerva leading the Genie of France; rooster on column; fine work; rev., plain; 38
 171 1867 Napoleon III; Exposition Medal; also "Societe des methodes d'enseignement"; obv. bust of Minerva; and 1805 Zodiac medal; 21 to 30; 3 pces
 172 1701 Spain, Philip V; fine young bust to left; rev., Hispania receiving the son of Louis XIV; which caused the War of the Spanish Succession; 37
 173 Spain, Philip V; fine bust to right; rev., a bombshell exploding over a village, "Alter post, fulmina terror"; 40
 174 1876 Caracas; General Blanco; fine equestrian figure; another, the Panteon at Caracas and a Havana medal; W. M.; 32 to 37; 3 pces
 175 English medals; W. M. 2 pierced; good; 5 pces.

SILVER DOLLARS.

- 176 1795. Flowing hair; good
 177 1795. Fillet head; good
 178 1797. Seven stars; good
 179 1798. Small eagle, 13 stars; nicked, fine
 180 1798. Nicked; fine
 181 1799. Obv. die very badly cracked much more so than any I've seen. Very fine
 182 1799. Nicked; good
 183 1800. Cracked die through first o of date; fine
 184 1801. Hair very slightly worn. Sharp and evenly struck; very fine
 185 1802. Perfect date. This piece cost the owner \$5. Very fine

- 186 1836. Nicked. Nearly fine
187 1844. Very fine and sharp
188 1847. Uncirculated
189 1848. Very fine and sharp
190 1849. Slight nicks, uncirculated
191 1850. Brilliant polished surface ; very fine
192 1853. Nicked ; fine
193 1853. Same
194 1853. Nicked. Very fine
195 1854. Sharp and well struck piece, showing but slight traces of circulation ; very fine
196 1855. Very good
197 1856. Nicked, fine
198 1856. About the same
199 1857. Polished surface, probably struck as a proof. Very fine. Desirable
200 1857. Nearly equal to preceding
201 1861. Uncirculated ; mint bloom
202 1862. Brilliant proof
203 1869. Brilliant proof
204 1872. Uncirculated
205 1881. Trade. Brilliant proof
206 1882. Trade. Brilliant proof

PATTERNS.

- 207 1836. First pattern for gold Dollar ; very fine ; copper
208 1838. Half Dollar, flying eagle ; loop removed ; good ; silver
209 1843. Quarter Eagle ; copper ; very fair
210 (1851). Copper-nickel Cent ; very fine
211 1855. Flying eagle Cent ; sharp and perfect ; copper
212 1858. Flying eagle Cent ; rev., garnished shield ; nickel, scratched ; very good
213 1861. Quarter Eagle in copper ; very fine
214 1863. Two-Cents ; bust of Washington ; very fine ; copper
215 1865. Two-Cents ; struck from *unsmelted* Lake Superior ore, one side *silver*, the other *copper* ; very few monstrosities like this were made ; very fine

- 216 1867. Five-Cents; regular type, in copper; very fine
- 217 1868. Ten-Dollars; obv., large head like on 3c. nickel; rev., a small eagle, scroll above; copper; very few struck, 'tis said; very fine
- 218 "1868. UNITED STATES OF AMERICA, CLASS B, BONDED WAREHOUSE," olive wreath and 13 stars; rev., "WHISKEY TAX PAID CIN 475 * ON ONE BARREL * MANUFACTURED AT CINCINNATI." This was the original essay for a Whiskey check, prior to the adoption of stamps in July, 1868; but was not adopted owing to the great inducement to counterfeit, as each token would represent (40 gals. @ \$2) \$80. Of this connecting link between the Revenue tax and Numismatics no duplicate is known; copper; very fine; size 18
- 219 1869. Five-Cents; head to left; rev., V in olive wreath; nickel; very fine
- 220 1869. Three-Cents; similar to preceding, but without motto; nickel; very fine
- 221 Chormann's patterns; for Cent, Indian head in incused star; rev., space for value within converging corrugated lines; Two Cents, shield in incusum surrounded by engine turned work; rev., same as preceding; $\frac{1}{4}$ Dol., Liberty seated; hub proof only; $\frac{1}{2}$ Dol., Liberty seated in incusum, corrugated frame; rev., eagle in oval incusum. These Patterns were evidently intended to preserve the designs from abrasion in circulation; are in white metal, and the only set I've seen; very good; 4 pces
- 222 1804. Spain, Pattern Dollar of Chas. IV. and Augusta; their busts jugata; rev., inscription; copper; fine
- 223 1827. Brunswick, Pattern of Ten Thaler piece of Duke Chas. II., the famous diamond collector; beautiful bust to left; rev., elaborate coat-of-arms of exceedingly fine workmanship; no coins were issued of this type; separate planchets (as usual with foreign gold patterns); very fine
- 224 1847. New Grenada, Pattern Peso for Bogota; type now used for several years; copper; fine
- 225 1833. Jackson, "Second term;" struck over U. S. Dime; also Washington, square jawed portrait; *silver*; proofs; 12 and 18; 2 pces

- 226 1792. Martha Washington; Half Disme; pierced at top.
Very good
- 227 1862. Copper \$10. "God our trust," in scroll; thinly
plated. Very fine
- 228 1866. Nickel 5 Cents. Head of Washington, rev., 5 in
wreath. Proof
- 229 1867. Aluminum 5 Cents. Longacre, Indian head, rev.,
V on a garnished shield. Proof
- 230 1867. Nickel 5 cents. Head of Liberty, rev., 5 cents
within a wreath. Brilliant proof
- 231 1869. Silver 10, 25, 50. The three varieties. Proofs sold
as a set. 9 pieces.
- 232 1871. Nickel 5 Cents. Head of Liberty, rev., V cents
within a wreath. Brilliant proof
- 233 1873. Silver Trade Dollar. Obv., similar to the regular
issue, rev., small spread eagle holding a scroll, arrows
on *right*, olive branch on *left*. Brilliant proof
- 234 1878. Silver Goloid Metric Dollar. Head of Liberty, rev.,
within circle 38 stars, 1-G. 16.1-S. 1.9-C. Grams 14.25.
Very fine proof
- 235 1878. Silver Dollar. *Barber's* rejected design. A very
beautiful head of Liberty, motto above, rev., an upright
defiant eagle. Very fine proof
- 236 1879. Gold Stella, or Four Dollar piece. Brilliant proof
- 237 1879. Silver Dollar. 15.3-G. 236.7-S. 28-C. 14 grams.
Brilliant proof
- 238 1879. Silver Dollar. 895.8-S. 4.2-G. 100-C. 25 grams.
Brilliant proof
- 239 1881. Copper I. III. V. Cents. Large female head with
wheat and cotton in hair, rev., V in wreath of corn, cotton,
wheat. It is similar in some respects to that adopted for
the new five cent nickel. This is the first and probably
the only set which will ever be offered for sale. Brilliant
proofs. 3 pieces
- 240 Silver Tokens struck at the mint, bearing portraits of Wash-
ington and Lincoln. Very fine. 3 pieces

EARLIEST DENARII OF ROMAN RULERS.

- 241 Marsian League, 90 B. C.; laureated head of Italia to left; ITALIA; rev., a youth kneeling before a standard holds a pig, over which eight chiefs (representing the eight nations) are swearing allegiance; struck for the Samnite War; very fine and sharp; the most perfect I've seen
- 242 Sylla, as Consul, 88 B. C.; a curule chair between a crown and lituus; SVLLA COS. above; L. POMPEI RUF. at base; rev., a curule chair between a laurel branch and arrow; Q. POMPEI, Q. F. RUFUS COS. Sylla and Rufus were Consuls during the Marsian War; very fine
- 243 Sylla, as Imperator; obv., head of Venus; a Victory holding long palm on right; L. SVLLA; rev., two trophies, a praefericulum and lituus between; IMPER. ITERVM (Imperator for second time); very good
- 244 Q. Caecilius Metellus Pius, Imperator and Consul with Sylla in 80 B. C.; head of Venus; an ibis on right; rev., a large African elephant, Q.C.M.P.I.; fine
- 245 Q. Caecilius Metellus Pius Scipio, Imperator and Consul with Pompey in 52 B. C., and commanded the main army at Pharsalia; fine bearded head to right, Q. METEL PIVS; rev., an elephant to right; SCIPIO. IMP.; very fine
- 246 M. Caecilius Metellus, son of "Macedonicus"; fine head of Pallas; rev., the Macedonian shield, with an elephant's head on centre. M. METELLUS Q. F. in laurel wreath; fine
- 247 Q. Minucius Thermus, Pro-Consul of Sylla in Pontus, succeeding Muraena; head of Mars to left; rev., Muraena and Mithridates fighting, a disabled soldier at feet; Q. THERM. M. F.; illustrating the occurrence after the departure of Sylla for Rome; fine
- 248 L. Cornelius Scipio Asiagenes, brother of Africanus, and Consul 190 B. C.; laureated head of Jupiter to left; rev., Jupiter the Thunderer in a quadriga. L. SCIP. ASIAG.; dentellated, very good

- 249 Cn. Cornelius Lentulus Marcellinus, Consul, 56 B. C.; obv., the Sicilian triquetra, with head of Medusa in centre and ears of wheat between legs; rev., Jupiter, standing, holds an eagle and thunderbolt; a hoe on right; LENT. MAR. COS.; weak on side, otherwise very fine. This Marcellus was a descendant of Marcellus the Consul, who conquered Syracuse, which accounts for the triquetra
- 250 Cnaeus Domitius, Consul at Panormus; helmeted head of Pallas; ear of wheat on left, XVI.; rev., a man with a spear, fighting a lion; in foreground Victory drives a biga; CN. DOM; fine
- 251 C. Claudius Pulcher, Consul in 92 B. C.; head of Pallas; rev., Victory in a biga, C. PULCHER; very fine
- 252 Manius Aquillius, 101 B. C.; with Marius; head of Valor in pot-like helmet, VIRTUS HIVIR; rev., a soldier assisting a starving female, SICIL.; MAN. AQVIL. MAN. F. MAN. N. Refers to the relief sent to Sicily during the famine; dentellated; good
- 253 A. Postumius Albinus, Consul with M. Antony Sr. in 99 B. C.; head of Hispania, draped; HISPAN; rev., Albinus in toga with right hand over the Roman eagle; fasces behind him, A. POST. A. F. ALBIN. S. N.; fine and dentellated
- 254 Another of same Consul; fine bust of Diana with bow and quiver, bull's head above; rev., Albinus in toga, holds a wreath over a bull standing beside a burning altar; all on a mountain; same inscription as preceding; fine and dentellated
- 255 M. Aemilius Scaurus, the extravagant Aedilis (Supt. of Police) and Consul, 109 B. C.; Aretas, King of Arabia, kneeling beside a camel; presents an olive branch; M. SCAVR. AED(ile) CVR(ule). EX. S. C. REX ARETAS; rev., the Consul C. Hypsaeus in a triumphal quadriga. C. HVPSAE. COS. PRIEVE CAPTV; above, P. HVPSAE. AED. CVR.; a scorpion in field; fine
- 256 M. Plaetorius Cestianus, Curulis Aedilis in 68 B. C.; bust of Cybele, turreted, a globe in field; CESTIANVS; rev., the curule chair, a mallet in field; M. PLAETORIVS. AED. CVR. EX. S. C.; fine

- 257 Another of same official; bust of Diana with helmet, &c.; rev., an eagle on thunderbolt; inscriptions as on preceeding; good
- 258 Another of same official; very beautiful head of Juno; rev., a winged caduceus. M. PLAETORI. CEST. EX. S. C. One of the finest examples of Greek art on a Roman coin; fine
- 259 M. Aemilius Lepidus, Triumvir with Cæsar in 46 to 44 B. C.; head of Venus to right; rev., the equestrian statue of Lepidus on a bridge; MAN. AEMILIO LEP.; good
- 260 Marcus Porcius Cato, "Uticensis"; Praetor 46 B. C., the enemy of Cæsar; obv., head of Liberty, a lituus beneath, M. CATO; rev., Victory seated holds a long palm, VICTRIX; fine, *quinarius*
- 261 L. Livineius Regulus, Praefectus Urbis, or City Warden; fine head of Regulus to right; rev., a curule chair between fasces, three on each side; his name in full; fine
- 262 Ap. Claudius Pulcher, Quaestor Urbis; head of Pallas; rev., Victory in a triga; very fair

TRIUMVIRS OF THE MINT.

- 263 Cn. Cornelius Lentulus, Quaestor and Curator of the Silver; diademed head of the Genius of Rome, G. P. R.; rev., globe, gubernaculum, sceptre and crown; CN. LEN. Q. EX. S. C.; fine
- 264 C. Hosidius Geta; fine bust of Diana with bow and quiver. GETA HIRVIR; rev., a large wild boar with javelin in his shoulder, a dog attacking him; very good
- 265 Man. Cordius Rufus; jugated busts of Castor and Pollux, RUFUS HIRVIR; rev., Juno with hasta and scales, Cupid on her shoulder, MAN. CORDIUS; fine
- 266 Same Mint-master and inscriptions; diademed head of Venus; rev., Cupid on a dolphin; sub-aerata; very good
- 267 C. Vibius Varus, 43 B. C.; ivy-crowned Bacchus to right, rev., a panther leaping over a decorated altar on which are mask of Pan and thyrsus; very good
- 268 C. Naevius Balbus; diademed head of Venus, S. C. E.; rev., Victory in a triga, the horses are very spirited and beautiful. C. NAE. BALB.; very fine, dentellated

- 269 M. Acilius Valetu; laureated head of Hygeia, SALVTIS; rev., Hygeia leaning on a column, holds a serpent; M. ACILIUS HIRIV VALETU; very fine
- 270 Q. Pomponius Musa; fine head of Apollo; rev., Hercules Musageta with club and lion-skin playing on a lyre HERCVLES MVSARVM; very fine and the most desirable of this Master
- 271 A. Postumius Albinus (81 B. C.), L. Cæcilius Metellus and C. Publicius Malleolus; head of Apollo over a star; rev.; Victory crowns a warrior seated on shields; names of the Triumvirate; very good
- 272 C. Publicius Malleolus; head of Pallas, a mallet above; rev., a nude warrior with hasta and square shield marked "P," places his foot on a torso before a trophy; fine
- 273 L. Rustia; fine helmeted head of Mars, S. C.; rev., a ram, finely executed; L. RVSTI; fine
- 274 L. Antestius Graculus; head of Pallas; rev. Jupiter Fulminator in a quadriga; good
- 275 L. Mussidius Longus. *Quatuorvir* of Mint 39 B. C.; radiated head of Apollo Phæbus; rev., Cloacina and a Senator, in the Cancelli Comitiorum, casting votes; CLOACIN in front—relating to the vote for an appropriation to repair the Cloaca Maxima the greatest sewer ever built; which ran through the Forum; good
- 276 C. Fonteius, 113 B. C.; the heads of Fontus, son of Janus. N. XVI; rev., an officer in large war galley, directing the rowers. C. FONT; sub-ærata; very good
- 277 Q. Sicinius, 49 B. C.; head of Fortune, FORT(une to) P(eople of) R(ome); rev., a caduceus and decorated palm, crossed beneath a crown. Q. SICINIUS HIRIV; fine

CITIZENS.

- 278 L. Calpurnius Piso Frugi; head of Apollo, an owl to left; rev., Cnæus Piso the Quæstor, on horseback, a mask above; related to his mission to Africa in 247 B. C. for grain for the State; good; and another, fine head in relief; rev., Piso returning with an immense spear of wheat on his shoulder; fine; 2 pieces

- 279 P. Accoleius Lariscolus; (40 B. C.) bust of Clymene, mother of Phæton; rev., the three sisters of Phæton being transformed into larch trees; fine
- 280 C. Postumius; bust of Diana, with bow and quiver; rev. a hound in full chase, spear below; fine
- 281 M. Cippius and M. Marcius; large and small heads of Pallas; rev., Victory in biga; gubernaculum and wheat below; very good; 2 pieces
- 282 P. Mænius Antestius; P. Cornelius Sula; M. Atilius Sarnus, and Q. Titius; revs. biga, quadriga and Pegasus; good; 4 pieces
- 283 Roma—very fine head of Pallas; rev. Rome seated on a rock, between two doves; Romulus and Remus being nourished by the wolf, on right; fine
- 284 Roma—head of Pallas; rev., Castor and Pollux to right; a poodle dog beneath; very good

ROMAN BRONZE.

- 285 (14 A. D.) Augustus; 2nd br. head to left; rev. s.c.; another struck by C. GALLIUS LUPERCUS; rev., "Augustus Tribunic Potest" in wreath; very good; 2 pces
- 286 (54 A. D.) Claudius; 3rd br. a modius; rev., s. c.; another struck by LAMIA SILIVS ANNIVS, a caduceus held by clasped hands; latter patinated; very good; 2 pces
- 287 (96 A. D.) Domitian; 1st br. struck 90 A. D.; rev., Jupiter the Victorius, seated; obv., very good; rev., corroded
- 288 (98 A. D.) Nerva; 1st br. fine portrait to right; rev., a modius filled with wheat and a poppy head, PLEBEI, VRBANAÆ. FRUMENTO CONSTITVTO. S. C. This commemorates the establishment of the first poor laws in 97 A. D. which obliged the cities to distribute grain to their poor, at public expense—'twas this reform which gained for Nerva the reputation enjoyed by no other Emperor; a very good and interesting coin
- 289 (161) Antoninus Pius; 1st and 2nd br.; radiated and laureated heads; rev., "Genio Senat." etc.; good; 2 pces

- 290 (192) Commodus; 1st br. youthful head; rev., Commodus seated on a raised platform between two officials, ordering the distribution of bread to citizens on a ladder; LIB. AVG. III.; very fair
- 291 (244) Gordianus Pius; 1st br. Peace seated; also, Julia Maesa; rev., Juno standing; former well patinated; latter yellow bronze; good; 2 pces
- 292 (268) Cornelia, Aurelian and Probus; 3rd br.; rev., An elk; the Sun with captive in ex B. C. (Carthage Mint); and Felicity; very good; 3 pces
- 293 (305) Diocletian; 1st (reduced) and 3rd br., laureated and radiated portraits; rev., Genius of the Romans; and Jupiter; Antioch; very good; 2 pces
- 294 (310) Maximianus Hercules; 1st br., large and small busts; rev., a female standing holds two crowns, SALVIS AVGG. ET. CAES. FEL. KART. (Carthage); Another, GENIO POPVLI ROMANI; fine figure of Antioch; fine, patinated; 2 pces
- 295 (311) Maximianus Daza, the Shepherd; 1st br. (more reduced); very fine portrait; rev., GENIO IMPERATORIS; Alexandria personified; a beautiful *uncirculated* and sharp specimen, the silvery surface is due to the alloy in the bronze
- 296 (326) Licinius Sr.; 2nd br.; rev., Jupiter the Preserver; fine
- 297 (337) Constantine the Great; 2nd and 3rd br., fine portraits and busts at various ages, differing titles; revs., the Invincible Sun, Mars and Jupiter the Preservers; Cinerary urns on a temple, etc.; struck at Aquileia, Augusta Trevirorum, Lyons and Alexandria; a very fine lot; 8 pces
- 298 (326) Julius Crispus, (illegitimate son of Constantine); portrait to r. and bust to left as Cæsar; revs., temple and crown; good; 2 pces
- 299 (362) Constantius II, 2nd and 3rd br.; different busts, one with hand holding a globe; revs., C. striking down a cavalier; the Emperor with the labarum of Christ and a buckler, places his foot on two captives, the sun above; also one of his youngest brother Constans; very fine lot; 6 pces

- 300 (534) Athalaricus, the Goth; 2nd br., helmeted bust to right, INVICTA ROMA; rev., a large eagle L x in field; a fine specimen of the Gothic conquerors, showing the downfall of the great Empire
- 301 Early Gaulish; rude head; rev., a kneeling animal; very fine, smooth green patination
- 302 1st and 2nd br., of Nero, Domitian, Hadrian, etc.; very fair lot; 9 pces
- 303 2nd and 3rd br., mostly counterfeit, including a British tetradrachm; 10 pces

BRONZE MEDALS OF THE POPES OF ROME.

This collection is the most extensive ever offered in this country, far exceeding the Proskey Collection, sold in 1876, then the largest. All are in the finest possible condition, except where otherwise noted. All have been struck from dies, except those described as "Cast"; in the latter case, they cannot be expected to rank as *fine* in condition. No duplicates, sizes as usual following the description. For most accurate list of the Popes see "*Coin Collector's Journal*" 1880, page 133. Date of election in brackets; when not on the medal.

- 304 Series bearing draped busts to right (six to left), and on reverse the historical facts relating to each; from the 3rd to 142nd Pope; nearly all were "Saints" (*i. e.*, in the estimation of the church), but if the almost general type of Roman nose, is correctly portrayed on these, I doubt if their sanctity extended beyond their personal desires. Busts of Cletus, Clement, Anacletus, Evaristus, Alexander I, Sixtus I, Telesphorus, Hyginus, Pius I, Anicetus, Soterus, Victor I, Zephyrinus, Calixtus, Urban I, Anterus, Fabianus, Cornelius, Stephen, Denis, Felix I, Caius, Marcellus I, Melchiades, Marcus, Liberius, Siricius, Anastasius, Celestine I, Sixtus III, Leo I, Simplicius, Felix III, Hormisdas, John I, Felix IV, John II, Silverius, Vigilius, Benedict I, Pelagius II, Sabinianus, Boniface IV, Adeodatus I, Boniface V, Honorius I, Severinus, Martin, Eugene I, Vitalianus, Adeodatus II, Domnus I, Agathon, John V, Conon, John VI, and VII, Sisinnius, Constantine, Gregory II, and III (pierced), Zachary, Stephen II, and III, Paul

I, Adrian, Stephen V, Eugenius II, Gregory IV, Sergius II, Leo IV, Nicholas I, Adrian II, and III, Stephen VII, Benedict IV, Anastasius III, Lando, Stephen VIII, John XI, Leo VII, Marinus II, Agapetus II, Benedict V, John XIII, Domnus II, Benedict VII, John XIV, and XV, Gregory V, and Sylvester II—being nearly all who reigned during the first 1000 years of Christianity. Size 24; 91 pces

- 305 Cast series, appearing like the Roman Aes; busts to right and left; reverses, the "Keys of Heaven" (which have a very earthy appearance) and other insignia. Busts of Soterus, Urban I, Fabianus, Marcellinus, Eusebius, Damasus, Boniface I, Gelasius I, Anastasius II, Symmachus, Sabinianus, Theodore I, Domnus I, Agathon, Conon, Sergius I, Gregory III, Eugene II, Sergius II, John IX, Benedict IV, John X, Leo VI, Agapetus II, Benedict VII, John XVII, Nicholas II, Gregory VII, Urban II, Pascal II, Lucius II, Honorius III, Celestine IV (pierced), Clement IV, and V, Innocent VI, Gregory XI, Urban VI, and Eugene IV; good; size 24; 39 pces
- 306 (100 A. D.) Anacletus (5th Pope), bust to right; rev., his history; 24
- 307 (238 A. D.) Anterus; (20th), bust to right; rev., his history; 24
- 308 (526 A. D.) Felix IV; (56th), bust to right; rev., a cross; rude cast; good; 29
- 309 (898 A. D.) John IX; (118th), bust to left; rev., arms; cast; very good; 24
- 310 1300, Boniface VIII, (1303rd); bust in tiara; rev., commemorates the first "Jubilee" or pilgrimage to the Apostle's tomb, with *valuable* offerings which kept two clerks busy raking in; a custom celebrated each 25th or 50th year since; 25
- 311 (1316) John XXI, (1268th); draped bust with plain tiara; a banner inscribed "Europa barbaris ab impiis orbe liberato"—and then he gave the learned to the Inquisition; 26
- 312 1350 Clement VI, (1352th); bust in cloak; rev., the Porta Santa; legend showing he had reduced the "Jubilee year" from 100th to 50th—he being short of cash; 25

- 313 (1404) Innocent VII, (204th); bust with tiara to right; rev., a towering rock between contrary winds, relates to his numerous opponents; 25
- 314 1417 Martin V, (208th); bust in vestments; rev., a crowned column (*Colonna*, his family) MCDXVII; 26
- 315 Martin V, same obv.; rev. 8 crowned columns before *old* St. Peter's. I think this was the original building erected by Constantine the Great, 306 A. D.; 26
- 316 Martin V, same obv.; rev., his coronation by the Cardinals; 27
- 317 Martin V, same obv.; rev., a portal, surmounted by a bust of Christ, burning candle on each side; 27
- 318 Martin V, bust to left; rev., Rome seated on a torso; cast; 22
- 319 (1431) Eugene IV (209th); bust to left; rev., two Cardinals crowning the Pope; 27
- 320 Eugene IV; same obv.; rev., Pope seated on throne amid Bishops; 27
- 321 Eugene IV; same obv.; rev., a hand holding scales and a rule; relates to the punishment meted to the Colonna conspirators
- 322 1447 Nicholas V (210th); bust to left in jewelled tiara; rev, crowned arms, "Tomas Lugano di Sarzana, MCDIIL"; 28
- 323 1450 Nicholas V; same obv.; rev., the Porta Santa; commemorates the regular "Jubilee," which terminated disastrously; for many laden with new blessings were crushed and drowned while crossing the San Angelo bridge; 28
- 324 Nicholas V; same obv.; rev., Jerusalem cross, with palms and thorns; 27
- 325 (1455) Calixtus III, (211th); bust in peculiar mitre; rev., fortifications about a city; 26
- 326 Calixtus III; same obv.; rev., Papal ships at sea pursuing Turkish ships; two of the latter kindly sinking in their haste; "Hoc. Vovi. Deo"; 26
- 327 Calixtus III; same obv.; rev., tiara over a cross on a rock; ships at sea, "Omnia Reges Servient Ei.; relating to the tithes levied on all Christian Kings for the pretended Crusade against the Turks; 26

- 328 (1458) Pius II, (212th), bust in skull cap to left; rev., the Piccolomini arms; 28
- 329 Pius II; same obv.; rev., a table with law books; 28
- 330 1464 Paul II. (213th); bust in vestments to right; rev., Arms of Barbo; small perforation at top
- 331 Paul II; same obv.; rev., a sylvan scene, hounds chasing fox, deer, etc., while Paul on a horse, inserts a spear in the anal extremity of a wild boar—this may refer to his similar infernal treatment of the historian Platinus, whose obligatory visit to the "*heated chamber*" was personally supervised by Paul; 28
- 332 1470 Paul II; bust to left; rev., view of the throne of St. Peter; 24
- 333 Paul II; same obv. injured on cheek; rev., the Judean Shepherds and flock; very good; 24
- 334 Paul II, same obv.; rev., the Public kissing the Pope's toe; "*Audientia Publica*"; cast; 24
- 335 Paul II, bust to right, "*Italice Pacis Fundatori*"; rev., similar; relates to the Pagan games he gave the Romans; oval; cast; 28
- 336 1481 Sixtus IV, (214th), fine large bust to right in tiara of pearls; rev., Venus quite nude, stands between galleys and war trophies; a finely engraved old medal; 38
- 337 Sixtus IV, bust to left; rev., the Porta Santa, in memory of the Jubilee of 1475, instituted to raise money, as the people refused to pay tithes demanded for the old crusade scheme; 28
- 338 Sixtus IV, busts to left with and without tiara; rev., Saints crowning Pope and rev. a bridge over a river; former pierced; cast, very good; 24 and 26; 2 pces
- 339 1484 Innocent VIII, (215th); bust to right; rev., the *Cibo* arms; cast; 27
- 340 Innocent VIII, same obv.; rev., Pope seated between two Cardinals, blesses a crawling human at his feet; 28
- 341 (1492) Alexander VI, (216th) bust to left of the father of the infamous *Borgia* family; rev., his coronation in presence of his soldiers and mistresses; cast; 26

- 342 (1500) Alexander VI; similar obv.; rev. Pilgrims kneeling before the Porta Santa while Alexander "the Abominable" is opening it with a pick, a host of bishops at his skirts. It was during this jubilee that a thunderbolt fell into his chamber, killing his conspiring assistants and nearly finishing his sinful career, which included all crimes then known and several of his own invention. 28
- 343 1500 Alexander VI. same obv.; rev. Pope and his cardinals sealing up the Porta Santa indicating the close of the Jubilee, date below. 28
- 344 1503 Pius III, (217th) bust to right in vestments; rev. the *Piccolomini* arms.—he was a truly good man—the cardinals poisoned him 26 days after election, to prevent his virtue from infecting themselves; 29
- 345 1503 Pius III, same obv.; rev. a standard bearer kneels before the throne; 29
- 346 1506 Julius II, (218th) bust in skull-cap and cloak; rev. view of St. Peter's Cathedral, which he began to build; cast; 36
- 347 1508 Julius II, bust to right; rev. the Church of the Virgin at Loretto,—the house "wherein Mary lived, and the *Angels* carried to Dalmatia, from Galilee," was brought to Loretto in 1295; 22
- 348 Julius II, bust to left in elaborate vestments; rev. the *Rovere* arms; 27
- 349 Julius II, same obv.; rev. a large light-house on a coast, ships near shore; Civita Vecchia; 26
- 350 Julius II., busts to right (pierced) and left; rev., Justice and Peace over an altar; rev., a large reservoir, "Via Jul.," etc.; 28; 2 pces
- 351 (1513) Leo X., (219th), bust in vestments; rev., the *Medici* Arms; 26
- 352 Leo X, large bust; rev., Abundance scattering coins among musical instruments and literature; 20
- 353 (1522) Adrian VI. (220th), bust in cloak and skull-cap; rev., the Holy Spirit above papal arms and literature. Another truly moral Pope who got "cold pizen" on account of it; 21

- 354 Adrian VI, large bust in tiara, between two shields of arms, German legend; rev., blank; cast; 53
- 355 1525 Clement VII (221st), bust to right; rev., the *Medici* arms; 26
- 356 Clement VII, fine large bust, by *Veber*; rev., Una seated on a lion "Mihi Sceptra Conciliat."; 30
- 357 1549 Paul III, (222d), large bust to right; rev., the *Farnese* Arms; 28
- 358 1550 Paul III, smaller bust with vestment decorated with Jubilee procession, which again occurred; rev., bird's-eye view of Rome; pierced; good; 26
- 359 1550 Paul III, bust in cap and gown; rev., view of the Ancient Tusculum; 23
- 360 1550 Paul III, bust in tiara, to right; rev., a large building, "Harum Ædium Fundator"; 22
- 361 Paul III, fine bust and decorations; rev., Christ scourging the money-changers before the Temple; "Domus Mea Do. Or."; 21
- 362 1550 Julius III (223d), fine bust of the licentious old rascal who was particularly fond of parading with his courtesans and cardinals, all perfectly naked; rev., the Porta Santa, Jubilee year; 28
- 363 1553 Julius III, small bust; rev., Mars seated holds a book; 18
- 364 1554 Julius III, similar bust; rev., the Villa Juliæ and Fons Virginis; 21
- 365 1555 Julius III, fine bust with with elaborate vestments; rev.; the Pope in company with Charles V. and other Romanist magnates, receiving the kneeling Mary I, of England; "ANGLIA RESURGES, UT NUNC NOVISSIMO DIES"; 30
- 366 Julius III, small bust; rev., Christ holding an orb; "I am the way," etc.; 16
- 367 (1555) Marcellus II, (224th), fine bust to left; rev., the Pope kneeling receives the keys from St. Peter. Another good man who was poisoned after reigning 3 weeks; 20
- 368 Marcellus II, same obv.; rev., Christ in the Temple; 20
- 369 (1555) Paul IV, (225th); bust in cap and cloak, to left; rev., Justice with attributes; 21

- 370 Paul IV ; similar bust to right; rev., ancient fishermen in a boat cast a net; 19
- 371 1559 Paul IV; bust in vestments; rev., Christ scourging the money-changers before the temple; beautiful design; 16
- 372 Paul IV; bust to right; rev. bust of Pius V, to right; 19
- 373 (1559) Pius IV, (226th) fine portrait; rev. Peace applying a torch to war trophies; 19
- 374 Pius IV; same obv.; rev., Pallas standing amid implements of war; 20
- 375 Pius IV; same obv; rev., finely modelled design of a female and four infants; 20
- 376 Pius IV; bust to left; rev., Annona filling a modius; 19
- 377 Pius IV; bust to left; rev., view of a large fountain, "Aqua Pia"; good; 22
- 378 1571 Pius V, (227th); bust in cloak to left; rev. the Adoration of the Wise Men of Bethlehem—This was the last Pope styled a "Saint," (Satan's probably); 24
- 379 1571 Pius V, same obvs.; revs. very beautiful portraits of the Saviour, one by MOLO in high relief; 23; 2 pieces
- 380 1571 Pius V, same obvs.; revs. Christ addressing the people; and a church; 22; 2 pieces
- 381 Pius V; fine busts to right; rev., Christ scourging the money-changers at the temple; rev., Christ calming the sea; finely executed; 20; 2 pieces
- 382 Pius V; busts to left; rev., the Master washing the feet of Peter; rev., fishermen casting a seine; 18; 2 pieces
- 383 Pius V; busts to right; rev., a temple in a wood, dove above; rev., St. Peter giving keys to Pius; 19; 2 pieces
- 384 1570 Pius V; bust with fine vestments; rev., the Pope praying causes the Almighty to appear and send an Angel to frighten an advancing host; 26
- 385 1571 Pius V; same obv.; rev., the Almighty directing the Papal ships in a fight with the Turks; the Romans using fire-arms; an Angel in a dangerous position on one ship; 26
- 386 1571 Pius V; bust in cloak; rev., same subject as preceding but different scene, in which the Turks are all sinking, "Dextera Tua Dom. Percussit Inimicum"; 23

- 387 1571 Pius V; bust to right; rev., Alliance of Venice, Austria and Rome against the Turks; 27
- 388 Pius V; bust in tiara, to left; rev., Pope enthroned scares a female with his two fingers, until dragons and other hideous forms burst from her mouth; 26
- 389 Pius V; busts to right, one radiated; rev., Peace destroying munitions of war; rev., five saints; (latter cast) 19; 2 pces
- 390 1572 Gregory XIII, (228th); very fine bust to left; rev., Providence standing; 23
- 391 1572 Gregory XIII; bust in cap and cloak; rev., the Catholic destroying angel annihilating the Huguenots; VGNOTTORVM STRAGES 1572. This historical medal is one of the strongest proofs against the bloody-minded rulers of the Church, and one which cannot be denied; 20
- 392 1572 Gregory XIII, same obvs.; revs., Christ scourging the money brokers; calming the sea; giving keys to Pope; and in His mother's arms; 20; 4 pces
- 393 1575 Gregory XIII; Jubilee medals; Pope with pick at the Porta Santa; rev., the Porta closed; former cast; 24; 2 pces
- 394 1580 Gregory XIII; same bust; rev., a bridge over a river, "Pelias"; 24
- 395 1582 Gregory XIII; same busts; revs., interior and exterior views of churches; 24; 3 pces.
- 396 1582 Gregory XIII; fine bust to right; rev., a ram's head festooned within a circle formed by an endless dragon; "ANNO RESTITUTO"; relates to the correction of the calendar this year; a handsome piece; 25
- 397 Gregory XIII; busts to left and right; rev., Peter addressing the people; Truth standing, etc.; 24; 3 pces.
- 398 1583 Gregory XIII; busts to left, in vestments; rev., Pallas seated on torso; Abundance holding a statue, a prow on right; 21; 2 pces.
- 399 1587 Sixtus V, (229th); fine bust to right; rev., statues of Peter and Paul on columns; 21
- 400 Sixtus V; busts to right, in cloak and skull-cap; rev., Christ addressing the populace: another rev., Pallas amid arms, etc., holds a naval emblem; 22; pces.

- 401 1590 Sixtus V; bust to left, in vestment; rev., Justice and Clemency embracing; 22
- 402 1591 Sixtus V; bust to right; rev., Sixtus giving a standard to a kneeling Knight; 22
- 403 1590 Urban VII (230th); fine bust to left in vestments, of another good man who met his fate through the Jesuits and their poison, 12 days after his elevation; rev., a candleabra with seven lights; 25
- 404 1590 Urban VII; larger bust; rev., Religion on a throne holds a tiara; 21
- 405 1590 Urban VII; similar obvs.; rev., Urban presenting a banner; Justice and Clemency embracing; a fortified church on a hill; latter cast; 21; 3 pces.
- 406 1590 Gregory XIV, (231st); busts in high relief to right; rev., Religion seated; another, rev., Ceres standing; 21; 2 pces.
- 407 1591 Gregory XIV; same obv.; rev., standard presented to his nephew, the newly made Duke of Monte Marciano, for the Catholic League; 21
- 408 Gregory XIV; same obvs.; rev., officials behind an altar. "Consecratio"; another rev., the Spondiati arms; 22; 2 pces
- 409 Gregory XIV; obv., fine bust of Christ in circle of pellets; rev., the Spondiati arms
- 410 1591 Innocent IX, (232d); fine bust to right, of the virtuous old man, who got the usual poison, after two months; rev., an angel offers the tiara; 20
- 411 1591 Innocent IX, same obv.; rev., the Facchinetti arms; 20
- 412 1602 Clement VIII, (233d); bust of this obese old rascal, (who resembles Henry VIII of England); rev., five large men in small sail-boat, one awakening Christ, "Save us, Lord"; 25
- 413 1600 Clement VIII; same obv.; rev., a mountain stream, "Vellino Emissio"; 25
- 414 1602 Clement VIII; smaller bust; rev., Religion beneath the Divine rays, "One God, One Faith"; 26
- 415 1605 Leo XI, (234th); bust to left of another Anti-Jesuit, who got their usual dose after 26 days; rev., a bouquet of roses; pewter; 30

- 416 1608 Paul V, (235th); busts to left; rev., a Franciscan Council; pierced; 21
- 417 1611 Paul V; busts to left; rev., workmen completing a building; rev., Christ in a ship, pacifying the waters; 20; 2 pces
- 418 1610 Paul V; bust to left in cap and gown; rev. terminus of an aqueduct; another, bust to right; rev. Cathedral of St. Charles; cast; 33 and 26; 2 pieces
- 419 1613 Paul V; large bust to right in cap and cloak; rev. a canal or viaduct "Col. Jul. Fanestris;" pierced; 36
- 420 1621 Paul V; fine large bust in elaborate vestment; rev. view of the restored Vatican palace; 31
- 421 1621 Paul V; same obv.; rev., view of a bridge over a river; "Ceperani Pons Super Lirim;" 30
- 422 1623 Gregory XV; (236th); fine bust to right; rev. Pope with open book reading in Council; 22
- 423 1625 Urban VIII; (237th); small bust to right; rev. Justice seated; 21
- 424 1625 Urban VIII; very fine portrait by *Molo*; rev. Urban sealing the Porta Santa after the Jubilee; 26
- 425 1626 Urban VIII; bust similar to preceding; rev. fine view of the fortifications and defences of St. Angelo; 23
- 426 1629 Urban VIII; bust in tiara, to right; rev., view of harbor, defences and town; a bee on each side; 25
- 427 1631 Urban VIII; bust in vestments; rev. small boat in storm, sailor awakening Christ; "Salva Nos Domine;" 25
- 428 1631 Urban VIII; same obv.; rev., Pallas holding St. Peter's; 26
- 429 1637 Urban VIII; older portraits; rev. Monastery on a cliff 1638; rev. interior of Vatican Museum. 1639, rev., first Centennial of Jesuitism; former pierced; 27; 3 pcs
- 430 1640 Urban VIII; bust in olive wreath; rev. view of a corner of the Vatican; 29
- 431 1641 Urban VIII; but within olive branches, the Barberini bees on leaves; rev., view of iron mines and furnace, in fine wreath, 29

- 432 1644 Innocent X; (238th); fine portrait, by *Cormani*, to left; rev. two very beautiful angels adoring a cross; (these angels may represent the two Olympias, his loving and incestuous relatives); 20
- 433 1647 Innocent X; fine portrait, by *Molo*, to right; the corridor of St. Peter's; 22
- 434 1649 Innocent X; similar bust, in elaborate vestments; rev. the fountain of the Virgins in the Vatican; 25
- 435 1650 Innocent X; bust in cap, by *Molo*; (Jubilee year); rev. Pilgrims Kneeling before the Porta Santa. Another by *Cormani*, a beauty; 17 and 19; 2 pieces
- 436 1650 Innocent X; busts in tiara, by *Molo*; rev. the Pope with pick tearing down the masonry of the Porta Santa; also, rev., the cloth with Christ's face portrayed, before the closed Porta; 20 and 24; 2 pieces
- 437 1651 Innocent X; busts in tiara; rev. Christ in monkish garb; also, washing feet; 20 and 24; 2 pieces
- 438 1654 Innocent X; busts to left in cap and cloak; revs., a church; a palace; and an exquisite representation of the Sacred Dove, in high relief; 24; 3 pieces
- 439 1657 Alexander VII, (239th); large bust to right; rev, bird's-eye view of the Vatican; pieced on border; 48
- 440 1658 Alexander VII; fine bust to left, in cap; rev. an angel with feminine bust and masculine limbs; stands on a fine human skeleton; designed by *Hamerani*; 22
- 441 1659 Alexander VII; obsv. similar to preceding; revs., a church; and the harbor of Civita Vecchia, "Navale Centumcell"; 23 and 25; 2 pieces
- 442 1659 Alexander VII; very large bust to left; rev. a gladiator before a crouching lion in the Coliseum; some of the audience jumping into the arena; small perforation on rim; cast; 63
- 443 1662 Alexander VII; busts in tiara and vestment; rev. plan and view of Vatican buildings, and a corridor with fine perspective; 26; 3 pieces

- 444 1663 Alexander VII; similar busts; rev. a very fine view of the Vatican Council Chamber, finely sculptured; also, rev., Espiritu Sanctu above the Papal Throne, which is upheld by monks and priests, an angelic host above; 26; 2 pces
- 445 1667 Clement IX, (240th); fine bust to right; rev. St. Peter seated; 20
- 446 1668 Clement IX; fine busts to left; rev., a procession in the Vatican: rev., "Petro de Alcantara" etc., in seven lines; 21; 2 pces
- 447 1670 Clement IX; fine bust with tiara, by *Alberto Hamerani*; rev. a beautifully executed design of Christ on a throne, crowning with halos, St. Peter of Alcantara and Mary Magdalen of Pazzis; 25
- 448 1670 Clement X, (241st); fine bust to left with cap; by *Hamerani*; rev., an angel crowns St. Peter; 21
- 449 1672 Clement X; bust by *Lucenti*; rev., St. Peters; 22
- 450 1672 Clement X; fine portrait, with tiara; by *I. Hamerani*; rev., a very beautifully executed scene of the Roman Daughter nourishing from her breast her father who is chained in a cell and condemned to starvation; 22
- 451 1673 Clement X; very fine $\frac{3}{4}$ faced bust, with tiara; by the preceding *I. H.*; the adoration of the wise men, on the vestment; rev., Religion, beneath the Sacred Spirit, holds a cross, worshippers on right; corpses in field on left; "By me, life; without me, death"; 23
- 452 1675 Clement X; fine bust to right; rev., the Altieri residence; 25,
- 453 1675 Clement X; bust with tiara; by *Lucenti*; rev., the Jubilee year ceremony of closing the Porta Santa; also, rev., Ceres and harvest scene; (cast); 25 and 22; 2 pieces
- 454 (1676) Innocent XI, (242nd); large bust to right; rev. Fame and Cupids supporting an inscribed tablet; cast; 43
- 455 1676 Innocent XI; fine portrait; this and all following are by the famous *Hamerani*; rev., the Pope borne in a procession; 24
- 456 1678 Innocent XI; bust to right; rev. Peter and Paul; 20

- 457 1679 Innocent XI; fine portrait with tiara; rev. a beautiful seated figure of St. Peter; 22
- 458 1679 Innocent XI; fine portrait in low relief; rev., a crowned figure touching a balance held by an angel. This, I believe, is from the Scudo dies; 25
- 459 1681 Innocent XI; bust with bare head; rev. the Archangel Michael with a thunderbolt, overthrows Satan; beautifully executed (the medal); 23
- 460 1683 Innocent XI; fine large bust; rev. "Dextera Tua Domine Percussit Inimicum" in a wreath; 31
- 461 1684 Innocent XI; bust in caps; rev. the Sacred Dove, over an altar on which are the crowns of Rome, Venice, France and Germany; 22
- 462 1685 Innocent XI; bust to right; rev., an elegantly formed figure of Religion seated, holding fire in her left hand; a cupid on left; 24
- 463 1686 Innocent XI; bust with tiara; rev., a beautiful group, a mother and children, one nursing; 24
- 464 1687 Innocent XI; similar portrait; rev. the eagles of Germany and France forming a compact with the Venetian lion; an elegant work, somewhat marred by cracking of the die; 24
- 465 1688 Innocent XI; different portraits; rev. a magnificent figure of Hope with her anchor, in a valley; and rev., a pretty and modest figure of Justice, seated; 24 and 22; 2 pces
- 466 1689 Innocent XI; fine bust, with cap; rev. Minerva seated holding a broken column, rests on a ruin; a lion on right; beautiful; 23
- 467 1689 Alexander VIII, (243rd); fine portrait, by *Hamerani*; rev., a hemisphere, Zodiacal signs dividing the heavens from the earth; "Munit et unit"; 24
- 468 Alexander VIII; aged portrait; by same artist; rev. Pope seated on his throne; 24
- 469 1690 Alexander VIII; fine bust, with tiara; rev., a censor; 19
- 470 1690 Alexander VIII; bust by *Ortolani*; rev., prisoners and trophies of war; the Virgin and Child over the sea; 24

- 472 1700 Alexander VIII; very fine large bust to left; rev. a magnificent tomb and monument, within a church. This was struck by order of his Grand Nephew (some say son), the Cardinal Padrone, Ottoboni, for whom, with all other relatives, Alexr. cleaned out the State Treasury; 41
- 473 1691 Innocent XII, (244th); bust to right; rev., the Pignatelli Arms; 22
- 474 1692 Innocent XII; very large bust, in cap and vestments; rev., a monument and large buildings; fine old casting in high relief; 63
- 475 1695 Innocent XII; busts, in tiara, and cowl; by *Hamerani*; rev., people before large buildings; 22; 2 pces.
- 476 1697 Innocent XII; differing busts, with triple crowns; rev., the Pope enthroned presents a crucifix to kneeling monks; also, rev., 1700 Jubilee; the Pope battering down the Porta Santa (which he never closed); pilgrims and bishops surrounding; 24 and 25, latter gilt; 2 pces.
- 477 1700 Clement XI, (245th), bust, with tiara; by *Hamerani*; rev., the closing of the Porta Santa; 24
- 478 1701 Clement XI; bust, with cap; by Urbani; rev., female on radiated throne, "Lucet in vultu eius"; pierced on border; gilt; 33
- 479 1702 Clement XI; fine portrait, by *Hamerani*; rev. fine view of a port and defences, "Haurietis in Gaudio"; 34
- 480 1709 Clement XI; busts by *Hamerani*; rev. the Porta Santa borne through the streets, in a possession; also, rev., the Papal College at Bologna; 24; 2 pces.
- 481 1710 Clement XI; busts to left; by same artist; rev., sectional view of the interior of Chapel of St. Fabian; also, rev., four saints kneeling beneath the Holy Spirit; 25; 2 pces.
- 482 1720 Clement XI; very fine large bust in high relief, with tiara and vestments; by *Hamerani*; "Hermanigildus" on shoulder; rev., inscription within olive wreath; 34
- 483 1720 Clement XI; same obv.; rev., Christ falling under the weight of his cross, "Factus. est. principatus. super. humanum. eius." This is one of the most beautiful and exquisite works ever executed for a medal; the figure has the prominence of a carved statue, with the expressiveness of life; a gem truly; 33

- 484 Clement XI ; fine bust, by same artist; rev., the Sun with "Cunctis Clemens" between rays; 28
- 485 1721 Innocent XIII, (246th); bust to right, with tiara; by *Hamerani*; rev., inscription of seven lines; 20
- 486 1721 Innocent XIII ; large bust in cap and vestments; rev., the Pope amid the clouds, holds the Church, and directs Michael the Archangel to destroy a dragon; thus likening himself to the Archangel on account of his name, *Michael Angelo* Conti; 31
- 486a 1724 Innocent XIII ; bust by same artist; rev., the Pope receiving a Franciscan Committee. Shortly after this the Jesuits gave him their regular dose, for meddling with their Order; 22

(Continued on page 47.)

GREEK SILVER COINS.

- 487 Agrigentum, *Sicily*; Tetradrachm ; a fine eagle standing to left; *AKPAI ΣOTNA*; rev., an elegantly portrayed crab, on which even the teeth of the claws, the antennæ and eyes seem natural; a very fine, sharp and well struck coin; the inscription is in the remarkable *boustrophedon* style; size 18
- 488 Aetolia, *Græca*, Hemidrachm ; female head in Macedonian hat ; rev., a wild boar, javelin head in ex., *AITQΛON* and monograms; very good ; 11
- 489 Dyrrachium, *Illyria*; Drachm; a wolf running below cow and calf; an eagle on the word *ΞΕΝΩΝ*; rev., the gardens of Alcinous, the host of Ulysses ; *AMOT AYP*; very good ; 12
- 490 Dyrrachium; Drachm; cow nourishing calf, head of Apollo above ; *ΦΙΛΩ*; rev., *MENI*, the gardens of Alcinous; very good; 12
- 491 Athens, *Attica*; Tetradrachm; small early type; head of Minerva with globular earring; rev., a very rude owl, *AΘE*; in field a deep punch mark like that on the famous unique Decadrachm, decided to be a Persian counterstamp; very good ; 14

- 492 Athens; Tetradrachm; fine sharp head of Minerva; rev., an owl in high relief, $\text{A}\Theta\text{E}$; a crescent and olive branch; the shoulder and breast feathers are small pellets; very fine bold impression; 15
- 493 Athens; Triobolus; head Minerva; rev., an owl *full face* beneath branches; pierced; 17
- 494 Athens; Diobolus; head of Minerva like lot 49; rev., twin owl(s), the bodies face right and left, have but one head; olive twig; $\text{A}\Theta\text{E}$; fine and unusual; 6
- 495 Argos, *Argolis*; Hemidrachm; bust of a wolf; rev., in incusum A , AP and crescent; fine; 9
- 496 Arcadia, *Graecia*; Hemidrachm; laureated head of Jupiter to left; rev., a nude figure of Jupiter-Aetophore seated on torso, holds a branch; an eagle on his knee; fine; 10
- 497 Aegira, *Peloponnesus*; Hemidrachm of Achaean League; laureated head of Aesculapius to right; rev., a cross in wreath, a goat and \AA E I P in angles; fine; 9
- 498 Boeotia, *Graecia*; *Tridrachm*; the Boeotian shield; left rim off the planchet; rev., a very beautiful amphora, decorated with a vine; a club above; \AA A M O ; fine strong impression; 15 (Pembroke sale, £3 2s.)
- 499 Byzantium, *Thracia*; Hemidrachm; a bull walking to left, IT ; rev., rude punch mark; this is one of the earliest coins of the present Constantinople; very good and seldom offered; 8
- 500 Chalcis, Island of *Euboea*; Drachm; female head; with serpents in headdress; rev., a fight between an eagle and serpent XAA ; very good; 12
- 501 Chalcis, *Macedonia*; Hemidrachm; fine laureated head of Apollo; rev., a large lyre; $\text{XAAKI}\Delta\text{EON}$; fine; 9
- 502 Crotona, *Bruttium*; Didrachm; a large tripod altar with ring on top, and pointed feet; rev., incusum *across* the reverse; very good; 13
- 503 Corcyra, Island of *Corfu*; Hemidrachm; a diota; rev., a large star, K ; very good; 9
- 504 Corinth, *Achaiaea*; Hemidrachms; head of Minerva in *incusum*; also female heads; revs., Pegasus the steed of Bellerophon; all very good; former early; 8, 9 and 10; 3 pces

- 505 Ephesus, *Ionia*; Tetradrachm; a large bee, $E\Phi$; rev., a stag reclining beside a palm tree $E\Omega\Lambda O E$ (?). For accounts of this famous coin see *Humphrey* p. 53, or *Coinage of World*, p. 16; very good and desirable; 16
- 506 Ephesus; Tetradrachm; a bee between large serpents; a torch on right; $E\Phi E.T.$; rev., the mystic cistus from which a serpent is issuing; this piece is similar in general design, to those issued by the several colonies in league with Ephesus; very good; 18
- 507 Eva, *Arcadia*, Hemidrachm of the Achaean League; head of Jupiter laureated; rev., crossed clubs in olive wreath, trident beneath. ET ; fine; 8
- 508 Gelas, *Sicily*; Tetradrachm; very fine bust of Minotaur, the offspring of Pasiphaë and Taurus; $T E \Lambda \Lambda \Sigma$; rev., a charioteer driving a biga of beautifully modelled horses; Victory crowns them; a sheaf of grain in ex.; very fine and evenly struck, which is exceptional; 18
- 509 Lamia, *Thessaly*; Hemidrachm; head of Bacchus to left; rev., a fine amphora with ivy leaf on lid $\Lambda A M I E$; very good and seldom seen; 10; (Pembroke sale £2. 17s.)
- 510 Mantinea-Antigonía, *Arcadia*: Hemidrachm of the Achaean League; head Jupiter; rev., in olive wreath, crossed clubs $A N. C \Omega$; fine; 10
- 511 Neapolis, *Macedonia*; Hemidrachm; a mask with protruding tongue; rev., fine head of Diana in incusum $N E O P$; fine; 9
- 512 Pergamus, *Mysia*; Tetradrachm; a trident between large serpents; $I I E$; rev., a serpent coming from the Mystic Cistus, in grape wreath; fine; issued in league with Ephesus, etc.; 17
- 513 Rhodes, Island of *Caria*; Hemidrachm; fine head of Apollo Phoebus; rev., the balaustium flower, $P O \Gamma O P T O \Sigma$; small perforation; very good; 10
- 514 Syracuse, *Sicily*; Tetradrachm of the Democracy, before the Athenian Siege, 415 B.C.; obv., female head to right, with long horizontal head-dress encircled four times with a cord; dolphins in field, $\Sigma Y P A K O \Sigma I O N$ ending at top; rev., a biga to right; obv. fine; rev., roughed by disintegration; still a desirable coin of the "old and *only original* ante-Jackson Democrats"; 16

- 515 Tarentum *Calabria*; Didrachm; fine figure of Taras holding a diota and riding a dolphin $\Gamma\Lambda\ T\Lambda\ P\Lambda\ \Sigma$; rev., a nude cavalier with a whip; very fine; 15
- 516 Tegea, *Arcadia*; Hemidrachm of the Achaean League; very fine head of Jupiter; rev., crossed clubs in olive wreath, TE ; very fine and bold; 10
- 517 Athens; thick bronze coins; head of Minerva; rev., Jupiter hurling a thunderbolt; one of Philip III. 323 B. C., Macedonia; good; 6 pcs
- 518 (381 B. C.) Hecatomnus, first King of Caria; Diobolus; lion's head; rev., a star in incusum; very fair; 6
- 519 PARTHIA; (254 B. C.) Arsaces I; Drachm; fine portrait to left, with turban helmet; rev., King seated holds a bow; $AP\ \Sigma AKOY$; pierced in field; very good; 13
- 520 (9 A. D.) Phraates IV; Drachm; fine portrait; an eagle on right; King seated on a chair; $\Delta I K A A O T$ below; fine
- 521 (52 A. D.) Gotarzes; Drachm; fine sharp profile with peculiar head-dress; rev., similar to preceding, larger letters; monogram of *Tastache*; very fine
- 522 (77 A. D.) Pacorus; Drachm; beardless bust to left; rev., seven line inscription around King; fine, sharp
- 523 (148 A. D.) Vologeses III; Drachm; very rudely decorated bust to left; rev., a mixed-looking design, resembles a hurricane; very fine
- 524 Bactria, (173 B. C.) Eucratides I; Obolus; fine profile in Macedonian helmet, to right; rev., the caps of Castor and Pollux over $MA. B\Lambda\ \Sigma I\Lambda E\Omega\ \Sigma EYKPTIA\Delta$; a splendid specimen of this desirable little coin; 6 (Rollin 20 francs)
- 525 Numidia, (46 B. C.) Juba I. Denarius; very fine portrait and bust to right, with sceptre, $REX. IVBA.$; rev., a large temple with eight frontal columns; Punic inscription on each side; a strictly uncirculated and beautiful specimen; the finest ever offered in this country; more perfect than that illustrated in *Humphrey*, plate 6
- 526 (334 B. C.) Macedonia; Alexander the Great; Tetradrachm; head to right in lion-skin; rev., Jupiter seated holds an eagle, Π in field; $F =$ 3d year of reign 334 B. C.; $A\Lambda E\Xi - AN\Delta POT B\Lambda\ \Sigma I\Lambda E\Omega\ \Sigma$; very good; 16

- 527 Alexander the Great ; Tetradrachm ; an exceedingly beautiful head draped in a smooth lion-skin (greatly resembling the elephant head-dress) ; rev., a finely modeled and *artistic* figure of Jupiter seated, holding an erect eagle and a hasta ; $\Lambda\Lambda\epsilon\Xi\Lambda\Delta\text{PO}$, a monogram $\Sigma\text{NP}(?)$ below ; on left, a *lyre* and KO , for *Colophon* in *Ionia*, the birthplace of Homer. This coin is illustrated in Scott's "*Coinage of the World*," p. 13, but the piece is far more beautiful ; it is well struck and centred and is a fine coin in every particular ; 18
- 528 (317 B. C.) Philip Aridæus ; Tetradrachm ; fine head, type of Alexr. ; rev., Jupiter seated ; $\Phi\Lambda\text{III}\text{IIOT}$; ΛP = Lyttus, in Crete ; punch-mark at top ; very good ; 16
- 529 (143 B. C.) Judea ; BEKAH or HALF-SHEKEL of SIMON MACCABEUS : obv., the sacred cup of Manna, preserved by Moses : in Samaritan characters, "Shekel Israel, year 2" : rev., the budding rod of Aaron, *Jerouschalim Kedoschah* ("Jerusalem the Holy"). This coin was ever the most important with the Jews, as it was the money of atonement, the annual tribute, the only method by which they could take the census, "This they shall give, every one that passeth among them that are numbered, *half a shekel*, after the shekel of the sanctuary ; an half shekel shall be the offering of the Lord—The rich shall not give more, the poor shall not give less—to make atonement for your souls." *Exodus* xxx, 13–14–15. A *very* fine, sharp and perfectly struck coin ; the finest offered the public for many years ; thick ; 12
- 530 (142 B. C.) Judea, SHEKEL of SIMON MACCABEUS : same designs and inscriptions as the preceding, except "year 3" : a fine and desirable coin, not perfectly sharp on right side ; but averaging much better than that engraved by Barthelemy, which had a large hole in it ; thick ; 14—"And it came to pass, that on the morrow Moses went into the tabernacle of witness ; and behold, the *rod of Aaron* for the house of Levi was budded, and brought forth buds, and bloomed blossoms, and yielded almonds—And the Lord said unto Moses, bring Aaron's rod again before the testimony, to be kept for a *token against the rebels*." Numbers, xvii, 8–10

- 531 (78 B. C.) Judea ; "Widow's Mite" of King Alexander Jannæus; obv., anchor, rev., a star; fair
- 532 (29 A. D.) Mite of Pontius Pilate; obv., a lituus, rev., a wreath; fair; bronze
- 533 (43 A. D.) Mite of Herod Agrippa I; obv., umbrella; title of *King*; rev., three ears of wheat; very fair
- 534 (58 A. D.) Mite of Claudius Felix (Acts xxiv, 26); a straight palm; rev., wreath; very good
- 535 (69 A. D.) Mite of Nasi Simon; the last coin of the Jews; a chalice; rev., a vine leaf; fair
- 536 Tetradrachm of Athens and Denarius of Brutus; silver counterfeits; 2 pces

FOREIGN CROWNS.

- 537 1629 Parma: Duke Edward Farnese: Crown: fine portrait bust in decorated armor to right: rev., St. Anthony with a standard: fine
- 538 1624 St. Gall; Maximilian of Austria; Crown; Bear rampant; rev., Imperial eagle, very good
- 539 (1648) Poland; broad Crown of Ladislaus; half length bust to right, with orb and sword; rev., shield of arms, very good
- 540 1736 Republic of Ragusa; Crown; obv., a Bishop holding a church; rev., state arms; fine
- 541 1748 Republic of Ragusa; Crown; bust of Rector to left; rev., crowned arms; fine
- 542 1793 Republic of Ragusa; revolutionary Crown; bust of Liberty to right; rev., "Libertas" on shield; very fine
- 543 1659 Denmark; Frederick III.; Crown; monogram crowned; rev., arms crowned; surface not smooth, very good
- 544 1680 Denmark; Christian V., Crown; bust on pedestal; rev., arms; very good
- 545 1641 Sweden; Christina; Crown; $\frac{3}{4}$ length bust, front faced; rev., the Saviour standing with orb; shield of arms in field; fine
- 546 1776 Sweden; Gustavus III.; Crown; bust to right; rev., arms on globe within the Order of the Seraphim; slight scratch in field; fine

- 547 1603 Teutonic Order; Grand Master Maximilian; Crown; full length figure in armor, between helmet and lion; rev., knight on a horse to right, within a circle of 15 shields; fine
- 548 1613 Teutonic Order; Grand Master Maximilian; Double Crown; bust in olive wreath; rev., arms of the Order, on a quartered shield; fine
- 549 1617 Teutonic Order; Crown similar to preceding, lacking the wreaths, very good
- 550 1786 Bamberg; Bishop Francis Louis; Double Crown; fine portrait with elaborately draped bust to right; rev., a cupid with crown and cornucopia of coins, a globe and map on pedestal; fine
- 551 1697 Hohenlohe; Wolfgang Julius; Crown; mailed bust to right supporting a shield; rev., knight riding over prostrate figures. "A noble mind overcometh all obstacles" fine
- 552 1727 Cologne; Charles VI; Crown; bust to right; rev., city arms supported by griffin and lion; fine
- 553 Hamburg. Medallie Double-crown. John baptizing Christ in the river Jordan; Centurions on opposite shore; rev., female kneeling before an angel, who holds a lily and points to the Sacred Dove; fine
- 554 1632 Schlick; Count Henry; Crown; St. Ann and two infants; rev., Imperial eagle, nicked, fine
- 555 1656 Brabant; Philip IV.; *Triple* Crown; bust to right; rev., lions supporting arms; very good
- 556 1659 Belgic Confederation; Double Crown; cavalier riding to right, arms of Zeland below; rev., State arms, fine
- 557 1541 Brandenburg; Margraves George and Albert; Crown; busts *vis-a-vis*; rev., arms in angles of a floreated cross, light scratch in field; very good
- 558 1624 Heidenheim; John Frederick; Crown; bust to right; rev., crowned arms; very fine and well struck; desirable
- 559 1617 Saxony; John George and Frederick III.; Double Crown; half-length figure on east side; second Lutheran Jubilee; light scratches, otherwise fine

- 560 1730 Hamburg; Crown; city arms on a laureated shield; rev., Imperial eagle; *struck during the second Lutheran Jubilee, very good*
- 561 1595 Transylvania; Sigismund Bathori; Crown; bust in armor to right; rev., within oval shield, three boars, tusks; very fine
- 562 1628 Transylvania; Gabriel; Crown; bust in highly decorated armor and plumed fur cap; rev., quartered shield; fine.
- 563 1649 Transylvania; George Rakotski; Crown; similar to preceding; fine
- 564 Hamburg. Medallion Triple Crown; obv., Duke and Duchess beneath the Sacred Dove; rev., scene of the miracle at Cana in Galilee, but the guests have a remarkably German aspect. This fine old piece has been gold plated
- 565 1612 Hungary; Mathias II.; Double Crown; bust to right; rev., shield of arms surrounded by the Order of the Golden Fleece; very good
- 566 1526 Bohemia; Louis I.; Crown; figure of saint standing; rev., lion rampant; fine
- 567 1724 Brunswick and Luneburg; Crown; running horse; rev., large monogram under Ducal crown; fine
- 568 (1560) Germany. Double Crown of the three Emperors; crowned busts jugata of Maximilian, Charles V. and Ferdinand, to right; rev., city arms on eagle; fine
- 569 (15)90 Crown; different busts of the three preceding Emperors to left; rev., arms of different city; fine
- 570 (1650) Tyrol; Ferdinand Charles; Double Crown; bust in wreath; rev., Tyrolese spread eagle; very fine
- 571 (1690) Tyrol; Joseph; Double Crown; laureated bust in long flowing curly locks to right; rev., Tyrolese eagle; very fine

SECOND DAYS' SALE.

SILVER COINS OF THE POPES.

- 572 (1549) Paul III; Penny; obv., arms; rev., "St. Patern. Fani P.P"; struck for Fano; fine
- 573 (1555) Julius III; Giulio (or $\frac{1}{2}$ Testoon) for Ancona; obv., arms; rev., St. Peter standing; very good
- 574 1557 Paul IV; Testoon; arms; rev., St. Peter the Apostle, seated; for Ancona; very good
- 575 (1572) Pius V; Penny and Half Groat; bust to left; rev. arms, "Alma Roma"—and St. Paterni for Fano; very good; 2 pieces
- 576 1583 Gregory XIII; Testoon; bust to left; rev., Religion standing, holds the tiara; "Nunquam Depictet"; very good and desirable
- 577 1667 Alexander VII; Penny; arms; rev., "Temperato Splendeat Usu"; fine
- 578 (1689) Innocent XI; Crown; fine shield of arms beneath monstrous keys; rev., in palm wreath "With Thine right hand Lord, strike the enemy" (Louis XIV); fine and sharp
- 579 1687 Innocent XI; Testoon; similar arms; rev., "Melius est dare quam accipere"; fine
- 580 1685 Innocent XI; Groats; arms; rev., "Nocet minus"; rev., bust of St. Peter; and 1683 for Bologna; fine and good; 3 pieces
- 581 Innocent XI; Pennies; differing shields; rev., busts of St. Paul to right and left; fine; 2 pieces
- 582 1692 Innocent XII; Groats; bust to right, and bust of St. Paul; revs., monogram and arms; good; 2 pieces
- 583 1724 Benedict XIII; Penny; Papal insignia; rev., "Pro te exorabit"; fine
- 584 1734 Clement XII; Testoon; arms; rev., "Quærite ut abundetis"; also a Giulio (good); very good; 2 pieces
- 585 1750 Benedict XIV; Groats; rev. the closed Porta Santa; rev. the Virgin, "Pulchra estota"; also "Due Baiocchi"; very good; 3 pieces

- 586 1758 Clement XIII; Groats; arms; rev., "Da Pauperi"; struck for alms-money; very good; 2 pieces
- 587 1769 Clement XIV; Quarter Crown; Religion amid clouds; very fair
- 588 1785 Pius VI; Testoon; arms; rev., Sts. Peter and Andrew; good
- 589 1790 Pius VI; Quarter Crown; Religion holding the Church; also Baioccho and Grosso; fine, latter good; 3 pieces
- 590 1823 Cardinal Pacca; Sede Vacante; Lira; his family arms; rev., Religion personified; very good
- 591 1830 Pius VIII; Testoon; fine bust to right; rev., Sts. Exuperantius and Sperandia, the patrons of Cingoli, full-length figures; very fine; desirable
- 592 1844 Gregory XVI; Cinque Baiocchi; uncirculated
- 593 1849 Roman Republic; 4, 8 and 40 Baiocchi, billon; struck after the expulsion of Pius IX; very fine; 3 pieces; Rollin, 13 francs
- 594 1865 Pius IX; 20 Baiocchi, 5 and 10 Soldi; uncirculated; 3 pieces
- 595 Pius IX; silver medal; fine bust to left; rev., insignia radiated; very fine; 24
- 596 Urban College; silver medal; Christ seated, addressing the people; very fine; 26

BRONZE MEDALS OF THE POPES OF ROME.

(Continued from page 38.)

- 597 1724 Benedict XIII, (247th); fine portrait to right, by *Ham-erani* (as are all, until otherwise mentioned); rev., the Saviour between Cupids, on clouds; on the earth below is a hound holding a torch; 20
- 598 1725 Benedict XIII; bust in tiara to left; rev., Fame flying from St. Peter's proclaims a Jubilee year; wolf and twins below; 20
- 599 1725 Benedict XIII; similar bust; rev., the Pope sealing up the Porta Santa, after the Jubilee, gilt; 24

- 600 1727 Benedict XIII; bust in cowl, and one bare head ; revs., a church and a port and harbor; 23; 2 pieces
- 601 1729 Benedict XIII ; bust with uplifted hand ; rev., an angel crowning St. John of Nepomuck ; "Apothesis in Laterano"; 24
- 602 1732 Clement XII, (248th), fine portrait of the blind Pope; rev., view of a seaport town with breakwater; 21
- 603 1733 Clement XII; fine half-length bust, with elaborate drapery and tiara, by *Otto Hamerani*; rev., a beautiful view of the front of the Lateran Basilica, the work of the famous Alex. Galileo; 45
- 604 1733 Clement XII; same obv.; rev., sectional internal view of St. Andrew's, by Galileo; 45
- 605 1734 Clement XII; bust with cap; rev., a triumphal arch, in memory of the restoration of Christian security; 21
- 606 1734 Clement XII; similar bust; rev., Pallas seated on a globe, holds a statue on her hand; 23
- 607 1736 Clement XII; bust with tiara; rev., fine view of the fountain of the Virgin; 25
- 608 1739 Clement XII; bust with cap and vestments; rev., the Pope blessing children and paupers; a female distributing coins, on right; 25
- 609 1740 Benedict XIV, (249th); bust to right; rev., the Pope holds a balance and triple cross, serpents at his feet; 25
- 610 1750 Benedict XIV; Jubilee procession through the Porta Santa; and another, the ceremony of sealing it up; good; 24 and 26; 2 pces
- 611 1750 Benedict XIV; fine bust, with tiara; rev., Fame flying from St. Peter's announces the Jubilee; wolf and twins below; this die was used for the Jubilee of 1675; 27
- 612 1756 Benedict XIV; busts to right; rev., Neptune in his shell, before Ceres; also one, the Pope welcoming the Doge of Venice; 25; 2 pces
- 613 1761 Clement XIII, (250th); fine bust to left, with tiara; rev., ships at a wharf. *His intention of suppressing the Jesuits, resulted in their abolishing him*; 22
- 614 1767 Clement XIII; bust to right in cap and vestments; rev., Patience giving fruit to a child, while others clamor for it; 25

- 615 1769 Clement XIV, (251st); the noblest of his office; the Jesuits send him aquetta (a slow poison) in a fig; busts to right with cap; rev., view of an old church; also one, rev., the Master washing Peter's feet; 20; 2 pces
- 616 1771 Clement XIV; bust by *Cropanese*; rev., the Pope among the Vatican statuary, scattering money from a cornucopia; 22
- 617 1772 Clement XIV; same obv.; rev., the Pope baptising the Spanish Infanta; 23
- 618 1774 Clement XIV; fine bust with cap; by same artist; rev., the genii of the Arts, consulting; 25
- 619 1788 Pius VI, (252nd); bust to right; rev., Christ washing Peter's feet; "In Dominus et Magister". (This Pope is said to have renewed all the Borgian crimes); 20
- 620 1791 Pius VI; fine bust to right, by *Ham.*; rev., Ceres directing the harvest, three rivers at her side; 25
- 621 1792 Pius VI; similar obv.; rev., a river-god seated holds a rudder, "Aniene Naviclaris Patere Jusso"; 25
- 622 1800 Pius VII, (253rd); fine bust by *Halliday*; rev., keys in palm and olive wreath; 34
- 623 1804 Pius VII; bust to left, by *Ham.*; rev. Commerce seated with fruits, &c.; 25
- 624 1804 Pius VII; bust to right by *Droz*; rev., view of Notre Dame, wherein Napoleon caused this Pope to officiate at his coronation; another, rev., a tower, "Sac. Pri. Adventui Aug. Perusia"; 25; 2 pieces
- 625 1814 Pius VII, fine bust to left; by *Webb*; rev., Sacred Dove with olive branch—commemorates his liberation by Napoleon:—This return to Papal Rome so pleased the bishops, that they must petition "His Holiness" to authorize a cannibalistic feast of *roasted Jews*; it required the united foreign Ambassadors to prevent the massacre—but their (the Jews') property was confiscated nevertheless. A fine olive bronze medal; 24
- 626 1815 Pius VII; bust to right, by *Brandt*; rev., personification of the six Provinces restored to papal dominion, by the Vienna Congress; 27

- 627 1823 Pius VII ; fine aged bust, by *Ferenczy* ; rev., a fine old temple, with bas-reliefs and sculptured columns ; " Consecratio Pannoniae " etc. ; 32
- 628 1823 Leo XIIth, (254th) ; bust to right, by *G. Cerbara* ; rev., St. Peter with Keys ; 27
- 629 1823 Leo XII ; bust to left, by *Dieudonne* ; rev., inscription of six lines ; 26
- 630 1826 Leo XII ; fine bust, by *G. Cerbara* ; rev., Leo visiting the sick, is attended by soldiers ; *silver* ; 27
- 631 Leo XII ; very fine bust by *N. Cerbara* ; rev. Religion standing is surrounded by beautifully cut figures, representing the Arts and Sciences ; 36
- 632 1831 Gregory XVI, (256th) ; fine bust by *Girometti* ; rev., " Benemerenti " in oak wreath ; 27. This idiot showed remarkable animosity against the Jews ; the dogs of the streets had greater privileges and were more esteemed by the Pope
- 633 1833 Gregory XVI ; bust to right, with tiara ; by same artist ; rev. Peace and Religion standing ; 28
- 634 1834 Gregory XVI ; fine bust to left, by *Jos. Cerbara* ; rev., an ancient roadway and bridge over a river ; 28
- 635 1846 Pius IX, (257th) ; bust to left by *Allen & Moore* ; rev. Religion and Justice at an altar ; 28
- 636 1849 Pius IX ; busts by *Arnaud*, and *Montagny* ; rev., the Saviour in various positions ; all finely executed ; 20 and 24 ; 3 pces.
- 637 1854 Pius IX ; very fine and large bust, by *Bianchi* ; rev., interior of the Basilica of St. Paul's, the work of Poletti—For magnificent perspective, accuracy and beauty of detail and execution, this medal stands unexcelled—as a bas-relief it is perfection ; size 52
- 638 1862 Pius IX ; bust by *Voigt* ; rev., St. Peter seated receives contributions ; relates to the renewal of the custom ; 28
- 639 1863 Pius IX ; differing busts by *Bianchi* ; revs., a beautiful design of the throne supported by monks and bishops—a large building—and inscription of 7 lines ; 28 to 33 ; 3 pces.

This Pope was the last of his line exercising temporal power.
1870 A. D.

MAGNATES OF THE CHURCH.

- 640 The Apostles ; Paul, Simon Peter, Andrew, James, John, Philip, Bartholomew, Matthew, Thomas, James the Less, Simon the Canaanite and Thaddeus—old cast medals, having busts on obvs. and various inscriptions on reverses; 26; 12 pieces
- 641 1619 Cardinal Capponi ; half-length figure to left ; rev., inscription of ten lines; fine old cast; pierced at top; 60
- 642 1626 Vice-Chancellor Ludovisius ; fine bust to right ; rev., a front view of a church; 40
- 643 1626 Vice-Chancellor Ludovisius; bust of Ignatius Loyola; rev., inscription of ten lines; 40
- 644 1639 Cardinal Sacchetti ; bust to left ; rev., an inscribed tablet; cast, 36
- 645 Cardinal Barberini; large bust to right in high relief; 60
- 646 1775 Lorenzo Ricci, the last General of the Jesuits; large bust of the old rascal, in high relief; rev., the wind after breaking a flower, increases a fire; a ship in distress at sea; tooled casting; 47
- 647 Cardinals Granville and Ferrara; busts to right and left ; casts; 26 and 29; 2 pieces
- 648 Cardinal Nerlius; fine bust by *Hamerani*; rev., a leafless tree with branches intertwined, in the sea; 28
- 649 Cardinal Frederick of Hesse; rev., Religion and a lion; very good; 25
- 650 1561 Frederick Cardinal Caesius; bust to left; rev. Church of St. Catherine; 22
- 651 1575 Cardinal Antonio Colonna; obv., the Porta Santa closed, Jubilee medal; 22
- 652 1650 Cardinal Maidalchini; view of the closed the Porta Santa, at the Jubilee; 25
- 653 1650 Cardinal Jerome Colonna; view of Porta Santa, same Jubilee
- 654 1700 Cardinal Emanuel of Boulogne ; very beautiful bust with mitre in high relief; rev. the Cardinal opening the Porta, and Jubilee; gilt; 35
- 655 1700 Cardinal Boulogne; the Porta closed; cast; 25

- 656 1724 Cardinal Farsetti, Governor of the Conclave; obv. his arms; struck during the Sede Vacante; 18
- 657 1725 Cardinal Paulutius; obv., the closed Porta, Jubilee year; 27
- 658 1750 Cardinal Chancellor Rufus; obv. the closed Porta, Jubilee year; 28
- 659 1830 Cardinal Vecchi and others; Sede Vacante; rev. Revolutionary arms; 21
- 660 1846 Cardinal Antonelli, Treasurer-General; Sede Vacante before election of Pius IX; 21
- 661 (1799) Pius VI, lead bullae or seal attached to the Papal Bulls or Manifestos; 26
- 662 (1464) Paul II; the Papal Consistory in session; rev., the heavens studded with saints; pierced, cast; 49
- 663 1592 Clement VIII; the Virgin and child; rev., the Naples Cathedral; pierced, cast; 42

MISCELLANEOUS MEDALS.

- 664 (1781) Bologna, Minerva standing, and one of John Ansanus; very good; 32 and 39; 2 pces
- 665 1586 Domenico Fontana, the architect who erected the Egyptian obelisk in St. Peter's Square; profile to right; rev., the obelisk; 25
- 666 1822 Marquise Carlotta; fine head; rev., vine wreath; 27
- 667 Old Religious, etc., medals; fair to fine; 18 to 27; 10 pces
- 668 Old cast medals; poor to good; 4 pierced; 21 to 32; 11 pces
- 669 Old cast medals; good; 2 pierced; 34 to 42; 7 pces.
- 670 Old cast medals; all very good but pierced; 46 to 58; 8 pces
- 671 Old cast medals; all different and very good; 48 to 56; 10 pces
- 672 Zinc electrotypes and casts, etc.; good; 20 to 40; 13 pces
- 673 Old Italian copper coins, various cities; good lot; 82 pces
- 674 Old Papal and Venetian copper and small silver pieces; poor to fine; 55 pces
- 675 Old German coppers, etc., and small silver; some very curious; poor to good; 123 pces

DENARII OF POMPEY THE GREAT, and his
relatives. (48 B. C.)

- 676 Pompey Magnus; head of Pallas, M. POBLICIUS; *LEGATUS PRO PRAETOR* (Lieut.-Governor in the Conquered Province); Pompey standing on a prow presents a large palm to an armed female; CN. MAGNUS IMP.; struck 67 B. C. on his return from Judea and Pontus; fine, oval
- 677 Pompey Magnus; same as preceding but smaller designs; very fair
- 678 Pompey Magnus; fine laureated and bearded bust of Jupiter Terminalis (or as some say, Romulus): VARRO. *PROQUAESTOR*, (Marcus Terentius Varro, Pompey's Lieutenant, and the most learned of Romans, wrote 490 books); rev., a sceptre between a dolphin and a noble eagle; MAGN. PRO COS.; fine and evenly struck
- 679 Sextus Pompey; the lighthouse or Pharos of Messina, on which is a very fine statue of Neptune with trident, his foot on a prow; at base the Roman eagle, and a prow with trident; MAG. PIUS. IMP. ITER.; rev., a magnificent representation of the monster Scylla, her arms upraised expose her breasts; two very graceful mermaid tails, and the lower extremities are three wolfish dogs; PRAEF. CLAS. ET ORAE. MARIT. EX. S. C. (Admiral of the Fleet and Marine Coasts, by order of the Senate); legends not all on planchet; very fine
- 680 Sextus Pompey Fostulus; head of Pallas, a vase on left; rev., the shepherd Faustulus discovering Romulus and Remus with their foster-mother the Wolf, beneath a fig tree; SEX. PO.; very good

DENARII OF JULIUS CAESAR. (44 B. C.)

- 681 Laureated portrait of Julius to right; a praefriculum in field; CAESAR DIC(tator); rev., portrait of Marc Antony to right, M. ANTO. IMP(erator). R. P. C.; fine
- 682 Veiled laureated head to right, HIVIR. R. P. C.; rev., a caduceus and clasped hands, C. CAESAR—M. ANTONI. a *quinarius*; very good

- 683 Head of Ceres, COS. TERT. DICT. ITER. (Consul and Dictator, 3rd term, 45 B. C.); rev., the simpulum, aspersorium, praefericulum and lituus of the priesthood, titles AVGV. PONT (*ifex*) MAX(*imus*); very fine
- 684 Head of Venus the mother of Aeneas; rev., Aeneas (from whom Caesar claimed descent) bearing his father Anchises, and the Palladium from burning Troy to Mt. Ida; CAESAR; fine
- 685 A large elephant trampling a serpent; CAESAR; rev., implements of the sacrifice, axe, cap, aspersorium and simpulum; good
- 686 Caesar in a triumphal chariot drawn by four horses, holds an olive branch; IMP. CAESAR; rev., Victory standing on a prow, holds a crown and palm; very good
- 687 Bust of Victory, a star on left; CAESAR DICTER (45 B. C.); rev., Pallas bearing the aegis, a trophy and javelins; a large serpent at feet; C. CLOVI(us). PRAEF(ectus) (Vice-Consul); 2d bronze; fine

DENarii OF MARC ANTONY AND HIS LEGIONS (31 B. C.).

These legions were similar to our army corps—each containing about 6,000 men, divided into ten cohorts or regiments; their standards were guarded each by six men. These coins were struck as payment for their services as well as to flatter their vanity, by the wily Antony.

- 688 A war-galley to right, with men and standard, the aplustre on left; ANT(*ony*). AUG(*ustus*). IIIVIR. R. P. C. (Triumvir for re-establishing the Republic). Rev., the Roman eagle between two other standards; LEG. II. (Second Legion); very good
- 689 Same type for 3d Legion; very good
- 690 Same type for 4th Legion; very good
- 691 Same type for 5th Legion; very good
- 692 Same type for 6th Legion; good
- 693 Same type for 7th Legion; fine and thick
- 694 Same type for 9th Legion; fine
- 695 Same type for 11th Legion; very fine
- 696 Same type for 12th Legion; fine
- 697 Same type for 13th Legion; very good

- 698 Same type for 14th Legion; fine
 699 Same type for 17th Legion; fine
 700 Same type for 17th Legion; but the legend outside of standards; LEG. XVII. CLASSICAE; very good
 701 Same type for 19th Legion; very good
 702 Same type for 20th Legion; very good
 703 Same type for 21st Legion; very good
 704 Same type for the Praetorian Guard (this regiment often ruled the Empire by murdering Emperors who displeased them, then electing others); legend encircling standards CHORTIVM PRAET(*orianorum*); fine
 705 Similar type; the eagle is displaced by another standard; each standard is decorated with two crowns, a shield and a prow of a vessel; CHORTIS SPECVLATORVM; very good
 706 Small head of Antony to right, M. ANTONI IMP.; rev., a radiated head of the Sun on a temple, IIIVIR. R. P. C.; very good
 707 Full length figure of Antony, draped in robe and holding the lituus of an Augur, which office he held when Consul, Imperator and Triumvir; M. ANTONIVS M. F. M. N. AVGV. IMP. TER. Rev., radiated head to right; IIIVIR. R. P. C. COS. DESIG. ITER. ET. TER.; good
 708 Fine portrait of Antony, to right; M. ANT. IMP. AVG. IIIVIR. R. P. C., M. BARBAT(us) P(*hilippus*); rev., portrait of young Octavius; CAESAR. IMP. PONT. IIIVIR. R. P. C.; fine
 709 Very large portrait of Antony; ANTON. AVG. IMP. III. COS. DES. III. IIIV. R. P. C.; rev., in two lines M. SILANUS Q. PRO. COS. (Quaestor and Pro-Consul; relative of Brutus); very good

DENarii OF BRUTUS AND HIS RELATIVES. (42 B. C.)

Issued shortly after the death of Caesar; *Humphrey*, page 297.

- 710 M. Junius Brutus: a fine laureated head to right, a trident below; CASCA LONGVS (Conspirator and brother of the perfidious Casca, who struck the first blow). Rev., a winged Victory bearing a long palm on her shoulder, tears a crown which she holds, and tramples on the broken sceptre of Caesar; BRVTVS IMP.—It needs no more

explicit description than that portrayed on this coin, to show the traitorous disposition of the man who was spared by Caesar at Pharsalia, and made a confidential friend, and then betrayed his confidence to his co-conspirators ; —should we marvel at Caesar's expiring words " And thou Brutus !" A perfectly sharp, uncirculated and beautiful impression of this most interesting coin

- 711 Portrait of Lucius Junius Brutus to right ; BRVTVS on left ; rev. ; portrait to right of Servilius Ahala, who slew Spurius Melius for his imperialistic endeavors ; AHALA ; very good
- 712 M. Junius Brutus. Very fine head of Liberty with necklace, ear-drops and diadem ; LIBERTAS ; rev., Brutus walking to left, protected by two Lictors bearing fasces ; an Accensus heads the procession ; below BRVTVS ; very fine, barely filling the die in centre (really uncirculated). This was evidently struck after he had fled to the Capitol, to proclaim liberty to the people.
- 713 Helmeted head of Mars to right ; rev., two battle maces, with ornamented circular and oval shields between. ALBINVS BRVTI. F. (Killed by Antony, although Consul-elect, for assisting at the assassination) ; fine
- 714 Head of Piety to right, PIETAS ; rev., clasped hands holding a winged caduceus ; ALBINVS BRVTI. F. ; good
- 715 Helmeted head of Rome to right ; Q(uintus) CURT(ius) ; rev., Jupiter Fulminator in a quadriga ; a lituus above ; M. (Junius) SILA(nus) ; the Pro-Consul of Brutus ; very fine
- 716 Fine head of Pallas ; Q on left ; Victory in a biga to right, VIII above ; in ex. D (ecimus Junius) SILANVS ; Consul in 62 B. C. ; fine
- 717 Head of liberty to right ; LEIBERTAS ; rev., a lyre between a flute and a decorated laurel branch (Servilius) CAEPIO BRVTVS. PRO. COS. ; very good
- 717a Laureated head to right ; BRVTI. F. ; rev., Victory to left—BIONAE HVIR COR ; 2nd br. struck at Corinth ; very good

DENARII OF AUGUSTUS CÆSAR. (14 A. D.)

Arranged according to age indicated by the portraits.

- 718 Boyish portrait to right (about 42 B. C.) IMP. CAESAR. DIVI. F. IIIVIR. ITER. R. P. C.; rev., a lituus, aspersorium, etc. COS. ITER. ET. TER. DESIG. (Appointed Consul for second and third time); counterstamp in field; fine
- 719 Fine portrait as Octavius; rev., a beautifully modelled nude figure of Apollo seated on a rock, playing a lyre; CAESAR DIVI. F.; very fine
- 720 Similar portrait; rev., Julius Cæsar with a quadriga, on a triumphal arch inscribed IMP. CAESAR; eagles and crowns on sides; very good
- 721 Similar, but older portrait; rev., a fine temple within an enclosure, with his statue on frontal, two standing statues on corners and Victory on apex; IMP. CAESAR; fine. (Possibly the temple erected in 44 B. C.)
- 722 Larger portrait, laureated; rev., a statue on a naval trophy adorned with six prows; IMP. CAESAR; fine
- 723 MEDALLION; fine large head to right, IMP. CAESAR. below; rev., two deers beneath festoons on the altar of the Temple of Diana at Ephesus; AVGVSTVS above; the finest of this type I have yet seen; thick; size 16
- 724 Portrait as Augustus, S. P. Q. R. CAESAR AVGVSTO (the Senate and Roman People to Augustus Cæsar); rev., Mars with parazonium and a labarum; PRO. SAL. ET. RED. I. O. M. SACR. VOT. P. SVSC. (For the Safety and return to Jupiter the greatest and best, the sacred vows are publicly made); struck after his absence from the city; fine
- 725 Similar portrait, CAESAR AVGVSTVS; rev., Mars returning with the Roman eagle; SIGNIS RECEPTIS; good
- 726 Similar portrait in high relief: rev., within a laurel (civic) crown, O B CIVIS SERVATOS; fine
- 727 Old portrait, laureated; rev., the young Cæsars Caius and Lucius with their priestly emblems: C. L. CAESARES, etc.; good

IMPERIAL DENARI.

- 727*a* (50 A. D.) Agrippina Jr.; jugated busts of the Empress and her son Nero; NERO. CLAUD. DIVI. F. CAES. AUG. GERM. IMP.; rev., Augustus and Livia seated on a car drawn by four elephants AGRIPP. AUG. DIVI. CLAUDI. NERONIS MATER EX. S. C.; has had a loop removed; good and desirable
- 727*b* (68 A. D.) Nero; head to right; rev., the three Legionary standards, as on the coins of Antony; very good
- 727*c* "NERO CAESAR AUGUSTUS"; fine portrait; rev. Jupiter the Custodian seated on a chair; very good; Aureus, *gold*
- 727*d* (68 A. D.) Galba; fine portrait; rev., the Civic crown; S.P.Q.R. OB. CS.; very good and desirable
- 728 (81 A. D.) TITUS CAESAR; profile to right; rev., a winged thunderbolt over a chair; TRP. IX. IMP. XV. COS. VIII. P.P. (struck in 80 A. D.); very good; Aureus, *gold*
- 729 (96 A. D.) Domitian Caesar; young portrait; rev., Pegasus walking COS. IIII; struck in 75 A. D. while Caesar; fine
- 730 (117 A. D.) Trajan and Hadrian; latter fine portrait; revs., PUBLICA FIDES; VICTORIA AUG. etc.; very good; 3 pcs
- 731 (161 A. D.) Antoninus Pius, Syrian Didrachm, very fair
- 732 (169 A. D.) Lucius Verus; fine portraits; differing titles; rev., PROV. DEOR., and Justice seated; very good; 2 pces
- 733 (192 A. D.) Commodus; rev., Apollo Monet; fine but chipped at side; also Marc Antony, Denarius and quinarus; poor; 3 pces
- 734 (211 A. D.) Septimius Severus; rev. Cybele on a lion. INDULGENTIA AUGG. IN CARTH.; good
- 735 (212 A. D.) Fulvia Plautilla; fine bust; rev., the Empress as VENUS VICTRIX standing, holds a shields and palm, a cupid before her; fine
- 736 (222 A. D.) Elagabalus; rev., female seated holding a sis-trum; also Alexander, rev., "Fides militum"; very good; 2 pces

- 737 (244 A. D.) Gordianus III; selected to illustrate his life, the portraits ranging from youth to manhood. Revs. JOVI CONSERVATORI; LIBERALITAS AUG. VIRTUTI AUGUSTI; LAETITIA AUG. N.; SECURITAS PERP.; FELICITAS TEMP.; SAECULI FELICITAS; AETERNITATI AUG.; Gordian sacrificing; and one with different head IMP. C. M. ANT. GORDIAN. AFR. AUG., rev. Mars standing; all in very fine condition; 10 pces
- 738 (249 A. D.) Philip the Arab; with differing portraits; revs., SALUS AUG.; FIDES MILITUM; AEQUITAS AUGG.; VICTORIA AUGG.; ANNONA AUGG.; LIBERALITAS AUGG. II.; and Faustitas standing; all fine; 7 pces
- 739 (249 A.D.) Otacilia Severa; beautiful portrait; rev., CONCORDIA AUGG. Also her son Philip II. as Caesar; rev., Philip and his father; PRINCIPI IUVENTUTIS; very fine; 2 pces
- 740 (251 A.D.) Quintus Trajan Decius; differing portraits; revs., UBERITAS AUG.; PANNONIAE (Hungary) two females representing the Province; and GENIUS EXERC. ILLYRICIANI. (Austria), the Genius of the Illyrian Army, with patera and cornucopia, before a standard; all very fine specimens; 3 pces
- 741 (251 A.D.) Herennia Etruscilla; busts on crescents; revs., Pudor seated and standing; fine; 2 pces
- 742 (254 A.D.) Trebonianus Gallus, Valerianus Sr.; Gallienus and Postumus; portraits of each; revs., respectively, LIBERTAS PUBLICA; IOVI CONSERVATORI; VIRTUS AUGG. and VICTORIA AUG.; fine; 4 pces
- 743 (378 A.D.) Flavius Valens, the Hungarian; bust to right; rev., Pallas seated holds the palladium; struck at Treves; fine; *not* clipped as is usual
- 744 (641 A.D.) Heraclius I; fine silver Didrachm; seated figures of H. and his son Constantine, each holding an orb; rev., Jerusalem cross over a globe and three steps; DEVS ADIVTA ROMANIS in mixed Greek and Roman letters —κ in field; very good and large

The following are about the last silver coins struck by the exhausted Roman Empire, and were issued in Trebizonde after the fall of Constantinople :

- 745 (1238 A.D.) John I, Axouxos, Comnenus; half-length figure holding the labarum; ΙΩΑΝΝΙΣ ΟΥ ΚΟΜΝΗΝ; rev., St. Eugene standing, Alpha and Omega on left; very good; broad
- 746 (1297) John II, Comnenus; standing figure of the Emperor holding labarum and orb; ΙΩ-Ο-ΚΟΜΝΗΝΟΣ; rev., St. Eugene, a star at right; ΑΘ-ΕΥΓΕΝΗ; fine, broad
- 747 (1297) John II, similar to preceding, but much ruder workmanship; not in Sabbatier, but similar to his No. 16; fine

FOREIGN SILVER COINS.

- 748 1795 Siege of Luxemburg; Crown; obv., "Ad Usum Luxemburg Cuallat"; rev., "LXXII ASSES 13"; drift marks; fine for the piece, which is seldom offered
- 749 1650 Nuremberg, Square $\frac{1}{4}$ Crown of the Peace declared June 16; obv. a hand from the clouds presents a wreath over the earth; slight puncture in corner; fine; size 16
- 750 1644 Salzburg; Square $\frac{1}{4}$ Crown of Paris; St. Rupert seated; fine; size 16
- 751 1583 Rudolph II; Crown of the three Imperial Cities, Daventer, Campen and Zwolle; their arms beneath decorated helmets; fine
- 752 1553 Hamburg; Crown; the city gate and turrets, with portcullis *down*; rev., crowned Virgin and Child over a shield; very good
- 753 1772 Frankfort-am-Main; Crown; view of city, boats on river; rev., arms on garnished shield; good
- 754 1541 Brandenburg; Margraves, George and Albert; Crown; half-length mailed busts *vis-a-vis*; rev., arms of the Teutonic Order (Albert was the Grand Master who renounced Catholicism) on a cross-fleury; four shields in angles; "With God for us, who against us"; fine
- 755 1626 Wurtemberg; John Frederick; Crown; bust to right; rev., crowned arms supported by seraphims, "Com. Mont. Dom. in Heidenhem"; very good

- 756 1728 Wurtemberg; Eberhard Louis; Crown; fine bust to right; rev., arms surmounted by five elaborate helmets; "Cum Deo Et Die"; legend surrounding (trans.) "made from native silver out of the Mine 'Star of the Three Emperors'"; fine and desirable
- 757 1415 John Huss; Crown; the Martyr bound to the stake, faggots ready; obv., his bust to right; a much finer specimen of this interesting piece than generally offered.
- 758 1699 Brunswick; Crown of Rudolph and Anthon Ulric; fine busts jugata; rev., a double trophy of arms under one crown; "Duobus Fulcris Securius"; fine, broad
- 759 1710 Brunswick; "Wild-man Crown" of George Louis; Herculean wild man standing amid 16 trees, holds an up-rooted one in his *right* hand; "In Recto Decus"; rev., fine shield of arms; light scratch; fine and broad
- 760 Small medals, obv., a nude boy and palm tree; rev., triangle above altar; another, a dove in a thunderstorm over a sea; rev., Calvary surrounded by the waters; very good; 14; 2 pces
- 761 1647 Mansfeldt; Crown of Christian Frederick; St. George slaying the dragon; rev., six standards over arms; good
- 762 1594 Saxony; Crown of the three brother Dukes; their busts, half-length; rev., arms with 13 quarterings; very good
- 763 1611 Saxony; Crown of John Casimir (afterward King of Poland) and John Ernst; the two Dukes in armor, clasp hands; rev., shield within circle of 13 others; titles, Landgrave of Thuringia, etc.; fine
- 764 1664 Saxony; Crown of John George II; bust in ermine with sword, before a table; rev., elaborate shield with 21 quarterings; fine, broad
- 765 1831 Saxony; Crown of King Anthony and Fred. Augustus, Regent; fine portraits jugata; rev., a scroll in olive and oak wreath; "Stand by the new Constitution," etc.; proof
- 766 1831 Saxe-Meiningen; Gulden of Bernhard Erich Freund; profile to left; rev., a large crown in oak wreath; of silver from the Rhine; very good

- 767 1575 Moravia; Crown of Maximilian II.; mailed bust with sceptre; rev., arms on Imperial eagle; fine
- 768 1613 Teutonic Order; Crown of Grand Master Maximilian; his full-length figure walking on a tiled pavement, between a lion and helmet; rev., the G. M. on horse armed *cap-a-pie*, in circle of 15 shields; fine
- 769 (1440) Teutonic Order; Groschen of Gr. Masters Paul; 1614 Chris. Wm.; 1695 Fred. III; also, 1777 De Rohan of Malta; very good; 4 pces
- 770 1694 Bavaria; Crown of Maximilian Emanuel; fine bust to right; rev., the Virgin and Child with sceptre, orb and crowned arms; "Clypeus omnibus inte sperantibus"; polished field; fine
- 771 1760 Bavaria; Crown of Max. Joseph; bust decorated with the "Fleece"; rev., the Virgin amid a sunburst; very good
- 772 Bavaria; Thaler of Louis II; very fine portrait, by *Voigt*; rev., beautifully executed figure of the patron saint amid the clouds; uncirculated
- 773 (1654) Sweden; Double-Mark of Christina; fine head laureated, in Greek style; REGINA CHRISTINA; rev., three crowns in field; this coin is in imitation of the ancient Greek tetradrachm; fine
- 774 1863 Denmark; Double Rigsdaler; obv., fine profile of Christian IX; rev., laureated portrait of Frederick VII; almost proof
- 775 1640 Canton Basle; Half-Crown; obv., eagle; rev., the basle-staff on garnished shield; very good
- 777 1810 Canton Vaud; Half-Crown; warrior supporting shield; rev., arms on grapevine and wheat; fine
- 776 1879 Canton Basle; Five Francs; a warrior walking, crucifix on sword; rev., a cockatrice with arms; surrounding are arms of each of the 21 Cantons; fine
- 778 1711 France; Louis XIV, profile; rev., female with mirror and serpent before a treasure chest; very good; 18
- 779 1775 Louis XVI; coronation medal; bust crowned; rev., the Virgin anointing him at Rheims; fine, small nicks; 22
- 780 1812 Napoleon I; Franc; splendid uncirculated specimen

- 781 Napoleon I; a fine and artistic $\frac{3}{4}$ -faced portrait, with military costume; engraved on rev. of Geo. IV shilling; meritorious
- 782 1799 Republic of Naples, or Parthenopia; Ducat Royal or Crown; Liberty with pole and fasces, to right; rev., value in oak wreath; fine and desirable
- 783 (1476) Milan, Testoon of Galeazzo Maria Sforza; bust to right, head of St. Ambrose above; rev., a monster swallowing a child; firebrands, and shield below; fine
- 784 1706 Guastalla; Crown of Ferdinand Chas.; bust to right; rev., a trophy exhibiting the implements of war; "Convenientia Cuique"; very good
- 785 (1604) Parma; Crown of Ranutio Farnese; bust to right; rev., bust in elaborate armor of St. Vitalis; very good
- 786 1680 Florence; broad Crown of Cosmo III; large bust in beaded circle; rev., John baptizing Christ, who stands *on* the river Jordan; very good
- 787 1708 Leghorn; broad Crown of Cosmo III; fine bust to right; rev., a crown over a fortification, "Fides et Patet Favet"; fine
- 788 1723 RUSSIA; Peter Alexievitch; Crown; laureated bust to right; rev., crowned monograms, "Moscow," on edge; fine
- 789 1725 Peter Alexievitch; broad Crown; large mailed bust; rev., similar to preceding but larger inscription, and sun in centre, hence styled the "Sun Ruble"; good
- 790 1721 Peter Alexievitch; Half-Crown or Poltina, draped bust; rev., double eagle; lettered edge; good
- 791 1728 Peter II; Crown; large draped and mailed bust with eagle on chest; rev., monograms crowned; Moscow on edge; fine
- 792 1751 Elizabeth; Moscow Crown; bust decorated with "Order of the White Eagle"; rev., Imperial arms; very good
- 793 1775 Katherine II; St. Petersburg Poltina; smaller bust than preceding; very good
- 794 1788 Katherine II; St. Petersburg $\frac{1}{2}$ Ruble; fine bust; rev., value on eagle; the 20 pellets surrounding to enable the ignorant to distinguish it from the $\frac{1}{4}$ R.; fine

- 795 1775 Katherine II; $\frac{1}{2}$ and $\frac{1}{3}$ Ruble, and Nicholas $\frac{1}{4}$ R.; fair to very good; 3 pces
- 796 1829 Nicholas I. Ruble, crowned arms before a double eagle, which holds a thunderbolt torch and chaplet; St. Petersburg; light scratch; fine
- 797 1653 Poland; John Casimir; *gold* Ducat; crowned bust with titles as King of Poland and Sweden; rev., arms of Dantzic, supported by lions, beneath a chaplet of roses and lotus buds; very fine
- 798 1831 Polish Revolution; Double Zlot, struck under Prince Czartoriski; fine
- 799 ENGLAND; (1272) Henry III, Edward II and III, Pennies; London and Canterbury; good to fine; 3 pces
- 800 (1399) Richard II, Penny; York; weak, very fair
- 801 (1558) Mary I; Groat, her bust to left; her husband's titles, etc.; rev. *Posuimus Deum Adito Nos*"; very good
- 802 1561, '62, '68 and '72 Elizabeth; Sixpences; m. m. pheon, ermine, crown; one pierced; good; 4 pces
- 803 1602 James I, Scotch Penny; obv., lion on shield; rev., thistle; also, *Halfpenny* and 6d. of Chas. I; good; 3 pces
- 804 (1660) Commonwealth under Cromwell; Penny and Half-Groat; good; 2 pces
- 805 1662 Charles II; Crown; lettered edge; good
- 806 1677 Charles II, Penny with G in "*Gratia*" *inverted*; very fine and unusual
- 807 1673-'87 Chas. II. and Jas. II; Half-Crowns; very fair; 2 pces
- 808 1689-'97 Wm. and Mary and Wm. III, Half-Crowns; good; 2 pces
- 809 1689 Wm. and Mary; Groat and Threepence; uncirculated and good; 2 pces
- 810 (1702) Anna, pattern Shilling (?) fine bust to left; rev., cupids over shield of arms, "*Semper Eadem*" on scroll; fine
- 811 Shillings of Anna, Chas. I. and Geo. I; fair to very good; 5 pces
- 812 1572-1709 Elizabeth and Anna; Threepences; fair and good; 2 pces

- 813 1759 George II, Penny; uncirculated
- 814 1787 Geo. III, Shilling; fine; and 1811 Shilling and Sixpence; good; 2 pces
- 815 1804 Sterling Shilling token; serpent and tripod; very good
- 816 1811 Sheffield Shilling token; bunch of arrows; very good
- 817 1811 Leeds Shilling token, "John Smalpage and S. Lumb"; good
- 818 1811 Nantwich Shilling token; "the old Bank"; very good
- 819 1811 Fazelay Shilling token; martlets on shield; very good
- 820 1812 Bristol Shilling token; ship and castle; good
- 821 1812 Stockport Shilling and Sixpence tokens; beehive; good; 2 pces
- 822 1812 Sheffield Shilling token: S. & C. Younge & Co.; fine
- 823 1811 Flintshire and York Sixpences, and Irish 1805, 5d.; good, one pierced; 3 pces
- 824 1677-1838; 1, 1½, 2, 3 and 4d.; Chas. II to Victoria; good; some pierced (face 70c.); 14 pieces
- 825 1849 "Godless" florin; good
- 826 1827 Geo. IV; Lion Shilling; the rev. has been gilt, engraved and filled with brilliant blue enamel; very pretty
- 827 1677-1867 European coins, dime size, and 3 size of ¼ dol.; none base; fair to uncirc.; 19 pces
- 828 Half-dime size; none base; good to uncirc.; 23 pces
- 829 (1492) Spain; Reals of Ferdinand and Isabella; bunch of arrows, rev., arms; rev., bow; s and r mints; one pierced; very fair; 3 pces
- 830 1724 Spain; Pistareen of Louis I, who reigned only a few months; fine
- 831 1682-1808 Spain; Pistareens of Chas. II, Philip V and Chas. IV, different mints; good lot; 5 pces
- 832 1807 Portugal John, Prince Regent; 400 Reis; odd value; very good; size 23
- 833 1813 "New South Wales, Fifteen Pence"; crown in centre; also, Ionian Isles, 30 Lepta; good; 2 pces
- 834 Siam, medal of Bangkok Royal College; W. M., fine; 18
- 835 Mauritius, as French colony; 25 and 50 Sous; obv., sugar cane; fair, latter very good; 2 pces

- 836 Mauritius, as British colony; $\frac{1}{4}$, $\frac{1}{8}$ and $\frac{1}{16}$ Dollar; obv., crowned anchor; very good; 3 pces
- 837 India, native, 1207, $\frac{1}{4}$ Rupee, and small thick piece; Buddha between serpents; and a square coin; fine; 3 pces
- 838 India, Java, Hong Kong (5c), Sts. Settlements, etc.; dime size; good to fine; 10 pces
- 839 Japan, oblong, $\frac{1}{4}$ and Itzebue; very good, one pierced; 2
- 840 Japan, 5, 10 and 20 "Sen," and 10 and 20 Sen, San Francisco mint; all uncirc. (but one); 5 pces
- 841 1294; Turkey; Dollar of Abdul Hamid II; his toghra, rose beneath; very fine
- 842 SOUTH AMERICA; 1846, Bolivia; Dollar of Simon Bolivar; naked bust to right; rev., llamas reclining beneath tree; uncirculated
- 843 (1856) Chile, Necessity Dollar; once known (in Phila.) as the "Texas Dollar";—struck by a Yankee blacksmith; fine
- 844 1878 Chile; Dollar; Condor with shield; Santiago mint; uncirculated
- 845 1852 Province of Cordoba; Dollar; castle and seven flags; rev., blazing sun; fine
- 846 1872 Guatemala; Dollar; female seated with cornucopia, etc.; rev., the Trogon perched on scroll over crossed muskets; fine
- 847 1821 Colombia; Dollar; Indian head; rev., a pomegranate, "Cundinamarca"; very good
- 848 1864 U. S. Colombia; Dollar; Condor over arms; Bogota; very good
- 849 1823-'68 Coins of the only American Emperors, Iturbide, Maximilian and Pedro; portraits of each; Peso; $\frac{1}{2}$ and 1 Peso; and 500 Reis respectively; very good; 4 pces
- 850 Half-Dollars of Bolivia, Mexico, Venezuela, Guatemala and Medellin; heads of Bolivar, Max., Carrera and Liberty; very good lot; 7 pces
- 851 $\frac{1}{4}$ and $\frac{1}{8}$ Dollars, of Honduras, La Plata, Uruguay, Medellin, Quito, Demarary; Lima, New Santander, Gen. Echenique, proclamation and others; a desirable lot (3 pierced) mostly fine; 17 pces

- 852 Triangular and Cob; $\frac{1}{4}$ Dols; counterstamped, etc. odd lot;
7 pces
- 853 Reals of the various States, two counterstamped English,
for Nicaragua; fair to uncir. (1 pierced); 20 pces
- 854 Half reals of various States ($2\frac{1}{4}$ r.) good to uncir. (3
pierced); 21 pces
- 855 1822 Curacao, Stuiver; uncirculated and sharp
- 856 1755 Potosi, "Cob" Dollar; fine specimen

QUARTERS, DIMES, ETC.

- 857 1796. QUARTER. *Very* good impression
- 858 1804. Date strong, very fair
- 859 1805. Fair to good. 3 pieces
- 860 1806. Fair impressions. 3 pieces
- 861 1806. Very good and fine. 2 pieces
- 862 1807. I have never seen but two Quarters of this date
which equal this; not strictly sharp, but a remarkably fine
piece for this date.
- 863 1815. Minute fine scratch on bust, otherwise strong and
sharply struck. Very fine
- 864 1818. Strongly struck. Mint lustre. Uncirculated
- 865 1806, '15, '19, '20. Fair to good. 4 pieces
- 866 1820. Small date. Fine
- 867 1820. Large date. Fine
- 868 1821. (2), '22 (2) Very fair. 4 pieces
- 869 1824. Date strong. Very fair
- 870 1824. Not so good
- 871 1825. Small L stamped over head. Fine
- 872 1828. Very good impression
- 873 1831. Very fine
- 874 1832. Very fine. Polished surface
- 875 1833. Similar condition
- 876 1834. Little if any circulated
- 877 1835. Very fine
- 878 1836. Very good

- 879 1840. N. O. Draped and undraped. Good. 2 pieces
880 1843. Barely circulated
881 1847. Strongly struck. Polished surface. Very fine
882 1850, '51. Good and fine. 2 pieces
883 1852. Very fine
884 1852. Phila. and N. O. Very good and fine. 2 pieces
885 1853. *Without* arrows. Very good
886 1853. Arrows. Very fine
887 1854. Very fine
888 1856. Uncirculated
889 1857. Uncirculated
890 1858. Very fine
891 1859. Very fine
892 1861. Uncirculated
893 1863. Uncirculated
894 1864. Uncirculated
895 1865. Fine impression
896 1866. Uncirculated
897 1867. Very fine proof
898 1874. Very fine
899 1877. San Francisco. Uncirculated
900 1878. Uncirculated
901 1879. Uncirculated
902 1880. Uncirculated
903 1881. Uncirculated
904 1882. Uncirculated
905 1882. Duplicate
906 1876. Twenty cents Very fine
907 1796. DIME. Strong impression. Very fine
908 1796. Poor impression
909 1800. Date strong. Stars before and behind bust worn.
Bust and "Liberty" plain. Rev., good
910 1802. Date very plain. Worn. Rev., very fair
911 1803. Date plain. Worn. Barely fair
912 1805. Very good impression
913 1805. Duplicate, equally good
914 1807. Stars weak behind head. Good
915 1809. Nicked. Good

- 916 1811. Very good
 917 1820. Large date. *Very good*
 918 1822. Rev., worn. Obv., very fair
 919 1822. In some respects better than the last; in others, not as good
 920 1823 over 22. Stars are all sharp but one. *A beautiful piece.* Desirable in this condition. Brilliant
 921 1825. Fine impression
 922 1824, 5, 7. Fair to very good. 3 pces
 923 1827-8. Very good, indeed
 924 1828. Small date. Barely circulated
 925 1835. Uncirculated
 926 1836. Very fine
 927 1837. Head of Liberty. Uncirculated
 928 1838. Stars. Very fine
 929 1839. Uncirculated
 930 1841. Very fine.
 931 1844. It is seldom that a dime of this date, in this condition, is offered for sale. Very fine
 932 1846. Good impression
 933 1846. Good impression
 934 1846. Edge trifle abused. Very good
 935 1846. About good
 936 1848. Fine impression
 937 1852. *Very fine*
 938 1853. *Without* arrows. Uncir.
 939 1840, '53. Draped and no arrows. Fair and fine. 2 pieces
 940 1853. Arrows. Uncir.
 941 1860. San Francisco. *Stars.* Good
 942 1879. Brilliant proof
 943 1881. Uncirculated
 944 1882. Uncirculated
 945 1882. Duplicates. 2 pieces
 946 1794. HALF DIME. Worn in three places on edge, where it has been bent, otherwise very good
 947 1795. Very good
 948 1795. Fair impression
 949 1797. Good for the piece
 950 1797. Fair impression

- 951 1800. Cracked die. Nicked. Very fine
952 1829. Proof. Light scratch
953 1840. Very fine
954 1846. Fine for date
955 1846. Pierced over head. Good
956 1863. San Francisco. Very good. 2 pieces
957 1864. Same mint. Fair to very good. 5 pieces
958 1873. Brilliant proof

HALF-DOLLARS, ETC.

- 959 1794. Trifle nicked. Fine for the piece
960 1795. Good impression
961 1801. Nicked. Good
962 1803. Large 3. Rev., scratched
963 1806. Blunt 6. Good
964 1811. Uncirculated
965 1812 over 11. Very fine
966 1814 over 13. Rough planchet. Very fine
967 1815. Worn. Good
968 1815. Very fair
969 1818 over 17. Very fine
970 1824 over 19, 20, etc. Fine
971 1826. Very fine
972 1827 over 26. Fine
973 1836. Reeded edge. Nicked. Good
974 1836. Duplicate
975 1837. Very fine
976 1838. Uncirculated
977 1839. O under bust. Very good
978 1847. Very fine
979 1851. N. O. Strongly struck, fine nicks. Very fine
980 1852. Very good
981 1855. N. O. Very fine
982 1863. Uncirculated
983 1866. Brilliant proof
984 1867. Very fine
985 1882. Uncirculated

- 986 1882. Duplicate
 987 1861. Confederate Half-dollar; Scott's restrike. Fine
 988 1861. Duplicate

GOLD COINS.

- 989 (402 A. D.) Solidus of Theodosius III; fine bust to right; rev., two Emperors seated on double throne hold an orb between them; Victory in background; very fine
 990 (455 A. D.) Solidus of Placidius Valentinianus III, bust to right; rev., the Emperor with foot on a dragon, holds a cross and a Victory; VICTORIA AVGGG. CONOB; fine
 991 (711) Quinarius of Justinian II; rude bust; rev., Victory; fine
 992 (952) Solidus of Constantine XI, and Romanus I; their busts supporting a double cross; rev., bust of Christ; fine
 993 (1118) Concave Solidus of Alexius I, Comnenus; full length figure holding labarum and orb; rev. Christ seated; very fine
 994 (1143) Solidus of John II, Porphyrogenitus; Christ placing his hand on head of John; rev., Christ seated; very good and broad
 995 Ancient German, of Trevirorum; $\frac{1}{4}$ Solidus; head of a chief; rev., Pegasus to right; imitation of letters below; fine
 996 (1496) Ducat of Utrecht; St. Martin with crosier; rev. arms; very good
 997 (1411) Ducat of Sigismund of Brandenburg; Christ holding a lamb; rev., shields in angles of a cross; fine
 998 1754 Denmark; Ducat of Frederick V; profile to right; rev., a ship sailing to right, "Dulce prudentia, constantia comite"; as this is of the same type as the silver struck for the *West Indies*; it is more than probable this was issued for the same colonies; very fine
 999 1616 Saxony, Ducat of Christian II; c s and crossed swords; rev., I H S between dove and the All-seeing eye; fine
 1000 Treves, Ducat of Archbishop Cuno; full length figure of John the Baptist; rev., city arms; 15th century; fine

- 1001 Regensburg. *Sixty-fourth* part of a *Ducat*; obv., crowned double-eagle; rev., crossed keys; very fine and sharp—the smallest existing gold coin (about 4 cents)
- 1002 1767 Rhenish Palatinate; Ducat of Chas. Theodore; head to right; rev., men gathering immense nuggets of gold on the banks of the Rhine; a man with wheel-barrow endeavoring to move one; castle in distance "Thus shine the shores of the Rhine"—fine; engraver evidently made this after experiencing a nightmare.
- 1002a Japan. Nebuke; oblong; size 14x8; fine
- 1003 Japan. Quarter Nebuke; oblong; 5x7; fine
- 1004 1865 Newfoundland. "Two hundred Cents, 2 Dollars; One Hundred Pence"; very fine
- 1005 UNITED STATES. 1798 Half Eagle; rev., *small eagle*; same as that of 1795; eagle's body not struck sharp, otherwise fine. Of this variety only *three* specimens are known to exist
- 1006 1830 Quarter Eagle; fine and sharp
- 1007 1832 Quarter Eagle; very fine and sharp
- 1008 1833 Quarter Eagle; fine and sharp
- 1009 1851 Dollar; very fine
- 1010 1853 Ten Dollars, "U. S. Assay Office of Gold. San Francisco, California"; obv., eagle with shield and scroll; minute nicks but much finer than usual
- 1011 1853 Dollar; uncirculated
- 1012 1853 Half Dollar; California; uncirculated, sharp
- 1013 1869 Quarter Dollar; "G" below bust; rev., $\frac{1}{4}$, on shield; uncirculated
- 1014 1870 Dollar; very fine
- 1015 1872 "Half Dollar, Cal."; date under bust; very fine
- 1016 1874 Dollar; uncirculated
- 1017 1878 Dollar; uncirculated and sharp
- 1018 1880 Dollar; uncirculated and sharp
- 1019 1881 Quarter Eagle; splendid proof
- 1020 1882 Dollar; splendid proof

PAPER MONEY, AUTOGRAPHS, ETC.

- 1021 1781 Vermont, Twenty Shillings; torn across top and neatly mended; the engraving in E. P. Walton's book was taken from this specimen; fine
- 1022 1780 Massachusetts Bay, Twenty Dollars; 5th May; endorsed by Congress; very fine
- 1023 1780 Rhode Island, 1, 2, 3, 4, 5, 7, 8, 20 dollars, July 2d; uncirculated; 8 pces
- 1024 1776 New York, one shilling; 5th March; partially torn across; very fair
- 1025 1776 New York City Water Works; 4, 8, Shillings; very fine; 2 pces
- 1026 1776 New Jersey, Shilling, Eighteen pence, 3, 6, 12, 15, 30 shillings and £6, March 25th, 6, 15 shillings, Feb. 20th, Eighteen pence, Dec. 21, 1764; very fine; 11 pces.
- 1027 1764 "Pennsylvania," Three pence, June 18; very fine.
- 1028 1763 to '77 Pennsylvania, various; poor to good; 11 pces
- 1029 1777 Delaware, 4, 5, 10, 20 shillings, May 1st; good; 4 pces
- 1030 1776 Virginia, £4, May 6; fine
- 1031 1778 South Carolina, 10 shillings, April 10th; one corner trifle defective; fine
- 1032 1776 etc., United States, $\frac{1}{8}$, 2, 3, 8, 30, 60, 65 dollars; good to fine; 7 pces.
- 1033 1814 Corporation of Elizabeth, 2 cents, 1815; Corporation of Albany, 3 cents, 1813; Schuylkill Bank, Phila., 10 cents, 1815; 6, Exchange Bank, 29 Wall St., 5, 50 cents, 1815; 3, 25 cents of private parties; poor to fine; 7 pcs
- 1034 1815 United States Ten Dollars; First National issue after the revolution; fine.
- 1035 1861 United States Demand Note of Ten Dollars. This is a "Simon pure, original Jacobs" Greenback, as they were always on a par with gold, the majority of them have gone "where the woodbine twineth," very few having been preserved; very fine
- 1036 1864 Confederate States; 50 cents to 500 dollars; very fine; 8 pcs
- 1037 1864 Same; 5 dollars; very fine; 25 pcs

- 1038 1864 Same; 10 dollars; very fine; 100 pcs
1039 1864 Same; 20 dollars; very fine; 25 pcs
1040 1862 Same; 100 dollars; various water marks in paper; very fine; 12 pieces
1041 1864 Same; 100 Dollars; very fine; 20 pcs
1042 1864 Same; 500 Dollars; very fine; 2 pcs
1043 Backs of 20 notes from captured British plates, imitation notes, etc.; very fine; 24 pieces
1044 Turkey, one Para to 5 Piastre; Buenos Ayres, Peso (2); poor to fine; 9 pieces
1045 1792 French Republic, Assignat of 400 francs; very fine
1046 1852 Hungarian Revolutionary Dollar; figure of Kossuth in corner; fine
1047 1851 One Cent postage stamps, unperforated, uncanceled; 22 pieces
1047a Confederate stamps, about 100; 2c., 10c., 20c., uncanceled; need separating; sold as a lot
1047b Abraham Lincoln; woven silk badge, in beautiful colors; full-face portrait; perfect
1047c Lincoln badges on African Society's procession badges; also, several others, silk and satin; fine; 8 pieces
1048 1865 U. S. Grant, 1868; Seymour and Blair; woven silk badges; portraits; many colors; perfect; 2 pieces
1049 Woven Silk Flag, with eagle and hook; 2 of printed silk; 3 pcs
1050 1878 Woven Silk Badge of the *Bartholdi* statue; American and French flags crossed; many colors; perfect
1051 1783 *Autograph* of G^o. WASHINGTON, signed to an army discharge of Michael Trout, for seven years service; with full countersignatures and in very good condition, 6½x12 inches
1051a 1814 Autograph of David Parish, draft on Baring Bros., £4,500; on which is a very fine \$5 U. S. revenue stamp, embossed and clean
1052 1857 Autograph of Gen. "Billy" Walker, the Filibuster, as President of Nicaragua; signed at Granada; State note for \$25; fine

- 1053 1825 Autograph Letter of Gen. Simon Bolivar; 2 pp.; fine and desirable specimen; on paper watermarked "1822"; dated Magdalena, May 28
- 1054 1859 Autographs of U. S. Treasurer, W. C. Price and Wm. B. Randolph; Howell Cobb, P. Clayton and John A. Dix; Sects. of Treasury; Z. B. Vance, Confed. Gov. of Nor. Carolina; and Saml. Sansom of Phila. 1780; A. S. to documents; very fine lot; 5 pces
- 1055 25c. Currency, Fessenden; red back; front and back separate, wide margins, c. s. a. in paper; fine
- 1056 50c. Currency, Washington in frame; front and back separate; c. s. a.; wide; fine
- 1057 Southern Notes, Cotton Pledges, Bonds, Illinois School Bond, etc.; poor to fine; 107 pces
- 1058 Anti-Secesh Envelopes; comic designs in colors; some used; 30 pces
- 1059 Chart of the pedigree and family arms of George Washington; in colors; card $10\frac{1}{2} \times 25$ inches
- 1060 1739 London Magazine, complete for the year; contains news of the movements of Sir Chaloner Ogle in West Indies; appointment of Adm. Vernon; considerable poetry of a very "free" nature; 675 pp., $\frac{1}{2}$ vellum
- 1061 Chinese newspaper on yellow paper, contains an *illustrated* critique on the new 5c. nickel; the most severe ever printed
- 1062 Johnson's Work on the tokens and medals issued by J. A. Bolan, the greatest Die-Sinker in Springfield, Mass., U. S. A.; with the author, I must exclaim, "Non numero haec judicantur, sed Pondere," although I doubt if Pondere ever *said* any such thing, whatever his *reserved* opinion may have been; upon second thought, and after perusing the illustration of No. 20, on page 9, I think he would have been justified in anything he felt inclined to say. Cloth, 8vo, interleaved, gold title
- 1063 1817-'75 Old Almanacs; no duplicates; very good collection; 80 pieces

PRICED CATALOGUES. FINE.

- 1063a 1863. April 28 to May 1. Woodward's; Printed prices
- 1064 1864. May 17 to 21. McCoy
- 1065 1867. Oct. 28 and following days. Mickley. The amount realized at this sale was greater than from any coin sale ever held in this country
- 1066 1873. Nov. 20, 21, Cogan; 1874, April 7 to 9, Groux and Woodward's 18th sale; 3 pieces
- 1067 1874. Nov. 27, Sandford; Dec. 16, 17, Cogan; 2 pieces
- 1068 1875. April 28, Gay. Thick paper
- 1069 1875. March 1, 2, Cogan; 1876, Oct. 17 to 20, Havana, Haines; 2 pieces
- 1070 1877. Feb. 1, 2, April 12, 13, June 28, 29, Sept. 17, 18, Dec. 20, 21, Cogan; May 28, 29, Haines; Oct. 23, 22, Dec. 5 to 7, Scott; 8 pces
- 1071 1873. Nov. 11 to 16, Holland
- 1072 1878. March 13 to 15, Harzfeld; Dec. 16 to 18, Root; 2 pces
- 1073 1879. April 15, Birch & Sons, Phila.; Sept. 26, Frossard; Oct. 9, Chapman; Dec. 5, Strobridge; Dec. 10, Harzfeld; 5 pces
- 1074 1880. Jan. 17, July 2, 9, Smith Feb. 10, April 12, Scott; April 9, June 30, Oct. 29, Harzfeld; April 3 June 5, Frossard; Feb. 10, paper money; Aug. 9, 10, Nov. 22, 23, Haseltine; Jan. 27, 28, Woodward; 13 pces
- 1075 1881. Jan. 24, 25, Harzfeld; Jan. 14, June 21, Woodward; April 27, 28, Montanye; March 2, Chapman; March 16 to 18, Dec. 12, 13, Haseltine; Feb. 14, 15, Cogan; 8 pces
- 1076 1882. Jan. 6, June 16, Smith; 2 pces
- 1077 1882. June 20 to 24, Bushnell; hand priced
- 1078 1883. Ferguson Collection; 4 plates of valuable coins; bound; half sheep
- 1079 1883. Another; unbound
- 1080 1876-82. Unpriced catalogues; 2 poor covers; contains Lancaster and Baltimore sales; all different; 88 pces
- 1081 A bundle of papers; some illustrated; circulars; Curiosity Hunter, etc.; sold as a lot
- 1082 Black Walnut Coin Cabinet, 14½ in. high, 19 in. wide, 13 in. deep; contains 11 drawers, 6 are countersunk for coin, 5 open, all are lined with cloth; lock and key; two pieces of moulding gone on the door, the top has slight crack

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